

PEARSALL'S
ILLUSTRATED HANDBOOK
FOR
KNITTING IN SILKS



Price Sixpence net



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FOR KNITTING IN SILKS



NOTE.

THE Illustrations in this book are in every instance engraved from examples actually knitted according to the Instructions given. These Instructions are founded on, and apply solely to, JAMES PEARSALL AND CO.'S various Knitting Silks. All the Illustrations, and Instructions (with the exception of Nos. XXXVIIA, LII, and LXVIII), are JAMES PEARSALL AND CO.'S Copyright.

PEARSALL'S
ILLUSTRATED HANDBOOK
FOR
KNITTING IN SILKS

BY M. T. AND H. T.

New and Cheaper Edition

(Thirty-fourth Thousand)



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“ And buy at Pearsall’s in the City
Twelve skeins of Silk for netting purses;
Colour no matter, so it’s pretty;
· · · · · · · · · · · · ”

“ **THE INGOLDSBY LEGENDS,**”
Miscellaneous Poems, “My Letters.”



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INTRODUCTION.

KNITTING in Silk is such agreeable work, and can be turned to such pleasing account, that it well repays the little extra trouble entailed as compared with Wool. An experienced knitter will find no difficulty in handling Silks, but one less expert may find the following hints of assistance.

In the first place, the great charm of Silk Knitting is *that the lustre of the silks should be preserved*. For this it is necessary to handle them as lightly as possible, and to take care that the knitting is done from the right end of the Silk. In a new ball this is of course indicated, but in using shorter lengths it is well before commencing, to draw the thread between the finger and thumb, observing which direction roughens the Silk, and to work from the opposite end.

A specially important point in Silk Knitting (even more than in Wool), is that *the Needles should be of the right size for the Silk.* In this Handbook, the numbers of the Knitting Needles and of the Ivory and Bone Crochet Hooks, refer to Walker's Bell Gauge. The *Steel* Crochet Hooks named are the "Penelope" make, each of which has its number printed on the handle. When possible, two sizes have been indicated, the larger for those who are habitually tight knitters, and the smaller for loose knitters. If a gauge is not available, a useful method for ascertaining the right size of the needle is to twist two strands of the silk together, and compare the size of the twist thus made with the size of the needle; if they fairly correspond, the needle may be safely used. As the manner of working in Crochet varies with individuals almost as much as in Knitting, a tight worker will generally require one size larger than a loose worker.

Choice of Silks.—The Knitting Silks referred to in this book are exclusively those of **JAMES PEARSALL AND Co.** A list of the various qualities and makes of these, which are intended to suit all purposes, will be found facing p. xvi.

For general use **PEARSALL'S "EMPERESS" KNITTING SILK** is recommended; it is bright, easy to work, durable, and moderate in price. Their "*EXTRA QUALITY*" is a still more

brilliant, and a softer silk. Although rather more expensive, it is well worth the additional cost. For crochetting purposes, the "*PAMELA*" *CROCHET SILK* is specially adapted, as it is a harder make; for this reason it can sometimes be used in place of Purse Silk. For men's thick hunting waistcoats, MESSRS. PEARSALL have four makes of silk, viz., their "*SOVEREIGN*" and "*SPUN*" *WAISTCOAT SILKS*, which are fairly soft and loose in texture, and their "*REGAL*" and "*LEVIATHAN*" *SILKS*, which are more closely twisted and consequently easier to work, especially in crochetting, and are also less liable to catch. The "*GOSSAMER*" *KNITTING SILK* is intended for knitting or crochetting Veils, Clouds, etc., of a light, lace-like character.

To Measure Silk Knitting.—The simplest and safest method is by inches, but in some cases the rows, or ridges, must be counted. In plain knitting, with two needles only, it will be found easier to count by ridges, a ridge consisting of a forward and a backward row. When, on two needles, the forward row is knitted and the backward row purled, *each row is counted separately*. Knitting on four needles is necessarily counted by rounds.

To Increase.—This can be done in several ways. The usual method is to pick up and knit a stitch from the previous row, at the point indicated.

Another method is to knit the back as well as the front of the stitch, and in open knitting, the silk is brought to the front of the needle before knitting the stitch, or passed round the needle before purling it.

To Decrease.—This is done by knitting two stitches together; or by slipping a stitch, knitting the next, and drawing the slipped stitch over the knitted one. In decreasing for the leg of a stocking, some knitters employ both methods, the latter before and the former after the seam stitch.

Slipped Stitches.—In slipping a stitch it is usual to take it off the left-hand needle as if it were to be knitted, unless specially directed otherwise, in which case there is some reason on account of the pattern, which must be carefully attended to.

To work with Two or More Colours.—Some knitters are afraid of attempting patterns in which two or more colours are introduced, but if carefully worked these will in reality not be found very difficult. In working with four needles, in horizontal stripes, the first two stitches of the newly commenced stripe should always be knitted with *both* silks—that just used and that just about to be used; this prevents the join of the stripe from appearing uneven.

Never tie Silks together when joining a new colour. In joining for a perpendicular stripe, knit the first stitch with the new colour, and finish off

the short end neatly by knitting it in close to the back of the work.

In patterns where the threads have to be carried across the back of the work, care must be taken that these are not drawn too tightly, or the knitting will not stretch. At the same time, if several colours are being used, the threads may be carried along as follows :—knit the foundation colour in the German fashion, laying it across the first finger of the left hand, in knitting a stitch with the second colour, knit in the usual English way, drop the thread of this second colour, and in working with the third, knit again in the English way, laying the third thread above the second and close to the needle.

When possible however, it is simpler in a sprigged or spotted pattern, to join a separate length of silk for the first of each of the sprays or spots, carrying the length downwards in a perpendicular or diagonal direction. Particulars for this are given in those Instructions to which the method applies.

Ironing Silk Knitting after completion.—
A knitted Silk article when finished is greatly improved by being lightly and carefully ironed, but the iron must not be very hot, and must never come into actual contact with the silk, a handkerchief or a soft cloth being placed between it and the article. Articles knitted in “*Gossamer*” Silk may be slightly damped before being ironed.

Terms used in Crochet in this book.—As confusion often arises from uncertainty as to the names of stitches used in crochet, the following definition of those chiefly employed is given, as well as the abbreviations used :

Single Crochet (s.c.).—Insert the crochet hook into the stitch to be worked, draw the silk through that stitch and through the silk on the hook.

Double Crochet (d.c.).—Insert the hook, draw the silk through, pass the silk round the hook and draw it through both loops on the hook.

Long Crochet (l.c.).—Pass the silk round the hook, insert the latter, draw the silk through, pass the silk round the hook and draw the silk through two loops, and again through two.

Treble Crochet (t.c.).—Pass the silk round the hook, insert the latter, draw the silk through, pass the silk round the hook and draw the silk through one loop, then through two, and again through two.

Long Treble Crochet.—Pass the silk twice round the hook, insert the latter, draw the silk through, pass the silk round the hook and draw the silk through two and twice again through two.

Tricôt.—Having made a chain of the required length, draw the silk through each chain, keeping the loops on the hook, which should be a long one and of the same thickness throughout; work back by

drawing the silk through the first loop, and then through two loops all the way back. In the next row take up each upright loop in front of the work keeping it on the hook as before, and work back. The loop left on the needle counts as the first stitch of the forward row. *The forward and backward row in Tricot count as one.*

Brioche is a term used for the following stitch in knitting :—Bring the silk forward, slip 1, knit 2 together, repeat throughout the work. In knitting this stitch it is necessary that the number cast on should be divisible by three. For the sake of finish, an extra stitch should be cast on at each end of the row, to form an edge ; these must always be knitted plain.

To Wash Knitted Silk Articles.—Knitted or Crocheted Silk articles should be washed in warm water at a temperature of about ninety degrees Fahrenheit ; this may always be tested by the old-fashioned method of plunging the elbow into the water, which should feel warm but not hot. *Only the purest soap should be used* ; for although all PEARSALL'S Knitting Silks are dyed with Boiling Dyes, which will never run in washing or stain in wearing, still the action of the strong alkalies contained in many soaps, and the soda and washing powders often employed at laundries, will be found deleterious ; boiling water also is very liable to

harden the texture of the Silk. PEARSSALL'S Pure Curd Soap is specially manufactured for washing Silks of all descriptions, but any genuine curd soap will answer the purpose.

Some laundresses use a lather of bran and water, which is an excellent substitute for soap. Others endeavour to counteract the alkalies of the soap by using a small proportion of vinegar or salt in the water in which the article is washed, and this is sometimes useful.

All rubbing must be avoided, a lather of soapsuds being first made, and then gently worked into the silk article with the palm of the hand. After washing the article, rinse it in clean, tepid water, squeeze it flat between the hands *but do not wring it*, then lay it carefully between the folds of a soft cloth or blanket, and dry quickly.

If it requires ironing, *do not iron whilst still wet*, and observe the instructions on this subject given above on page xiii.

NOTE.—It is a frequent complaint with workers in silk that the thread is apt to twist or kink. One way of remedying this is occasionally to hold up the ball and let the work dangle for a few seconds when any “kink” that is forming will quickly untwist itself. Another method, which is perhaps better, is to be careful not to turn the work the same way always. Thus, when changing needles in knitting, or turning in crochet, notice should be taken which way the work is turned with regard to the thread of silk; most knitters will find that they habitually turn the end of a row either inwards towards themselves, or outwards away from themselves. If they will remember to turn it the opposite way alternately they will find very little “kink” to trouble them.

LIST OF JAMES PEARSALL & CO.'S VARIOUS KNITTING SILKS.

PEARSALL'S "EMPERESS" KNITTING SILK.

Lustrous, durable, easy to work, moderate in price. Recommended as the most generally useful Knitting Silk. *IN ALL COLOURS.*

PEARSALL'S "EXTRA QUALITY" KNITTING.

A brilliant, soft Silk on reels. Will retain its lustre. More expensive than "EMPERESS," but worth the extra cost. *IN ALL COLOURS.*

PEARSALL'S TARTAN KNITTING SILK.

The "EMPERESS" make, but with the colours mixed in the thread, to resemble the various Tartans.

PEARSALL'S "PAMELA" CROCHET SILK.

A harder make, specially adapted for Crochet and Netting.

PEARSALL'S "ORCHID" SILK. (Rd. Trade Mark.)

The cheapest make. Suitable for Knitting or Crochet. Stands careful washing. On 50 yard reels, and large 4 oz. cops for mufflers, or any work where a long length is wanted.

PEARSALL'S "SOVEREIGN" WAISTCOAT SILK.

Similar to "EXTRA QUALITY" Knitting, but much coarser and harder twisted. Suitable for Knitting or Crochet, *NOT FOR WORKING ON CLOSE CANVAS.* In about 20 good Colours.

PEARSALL'S "REGAL" SILK.

Medium size 2 fold, "Extra Quality" make, for Knitting or Crocheting Waistcoats, Motor Mufflers, etc.

PEARSALL'S SPUN WAISTCOAT SILK.

A stout size, fairly loose in make, for thick Waistcoats. Cheaper than the above. In about 20 leading Colours.

PEARSALL'S "LEVIATHAN" KNITTING SILK.

Specially made for Crochetting Waistcoats and for Working on Canvas. *In about 20 Colours.*

PEARSALL'S KNITTING SILK PATTERN CARDS. PRICE 6d. EACH.

 All PEARSALL'S KNITTING SILKS (except Tartans) are Warranted to Stand Washing, and not to Stain in Wear.

The above Silks and Pattern Cards can be obtained retail through all Berlin Wool Dealers in the United Kingdom and Colonies. Wholesale only 71 and 72, Little Britain, London, E.C.

No. I.

**LADY'S PLAIN SILK STOCKING
WITH HEM.**

**Materials :—6 oz. Pearsall's "Empress" or "Extra
Quality" Knitting Silk. 4 Needles, No. 17.**

(The hem gives extra strength, especially with suspenders.)

CAST on, upon 2 needles, 139 stitches.
Knit 1 row, turn, and purl back.

Continue these 2 rows for 1 inch, and end by purling 2 rows consecutively. Now work in rounds, dividing the stitches on to 3 needles, and working with the 4th. Put 47 stitches on the 1st needle, and 46 on each of the others. Keep the 1st stitch of each round as a seam throughout the leg, by purling it in every alternate round. Knit 1 inch; fold the 1st inch over, with the plain knitted side outwards; take up and knit 1 of the cast-on stitches with every stitch now on the needles. This forms the hem. Now knit plain for 13 inches, and commence to decrease as follows: Seam stitch, knit 1, knit 2 together, knit to within 3 stitches of end of round, knit 2 together, knit 1.

Knit 4 rounds plain. Repeat these 5 rounds 15 times more, till there are 107 stitches on the needles. Then decrease in the same way, but with only 2 rounds between each round of decreasing, until there are 93 stitches on the needles. Then knit plain without decreasing, for 4 inches.

To divide for Heel.—Seam, knit 23 on 1st needle, turn, purl 23, seam, purl 23 from the 3rd needle. This will give you 47 stitches for the heel, leaving 46 for the instep. Knit and purl alternate rows for the heel, still keeping the seam stitch, and always slipping the 1st stitch, for 46 rows. In the 46th row purl the seam stitch together with the one next to it, so as to lose the seam.

N.B.—The Instructions apply to Pearsall's Silks only.

To turn the Heel.—Commencing at the knitted row knit 29, knit 2 together, turn.

Purl 13, purl 2 together, turn.

Knit 13, knit 2 together, turn.

Repeat these last 2 rows 13 times more, till there are 17 stitches left. Decrease once more in a purled row, and end with a plain knitted row. Divide the 16 heel stitches on to 2 needles, and with the 1st needle pick up and knit 23 stitches along the left side of the heel; knit 46 plain across the instep, and with the 3rd needle pick up and knit 23 stitches along the other side of the heel, in addition to the 8 already on the needle. Knit 2 rounds plain.

3rd round.—Knit to within 3 stitches of the end of the 1st needle; knit 2 together, knit 1. Knit instep. On the 3rd needle, knit 1, knit 2 together, knit to the end. 1 round plain. Repeat these last 2 rounds 7 times more, till there are 92 stitches in all on the needles. Knit plain for $4\frac{1}{2}$ inches.

To decrease for Toe.—On 1st needle knit to within 3 stitches of the end; knit 2 together, knit 1. On instep needle knit 1, knit 2 together, knit to within 3 stitches of the end, knit 2 together, knit 1. 3rd needle, knit 1, knit 2 together, knit to end. Knit 2 rounds plain. Repeat these last 3 rounds till there are 40 stitches on the needles. Cast off and finish.



N.B.—The Instructions apply to Pearsall's Silks only.

No. II.

LADY'S PLAIN SILK STOCKING WITH CLOCKS.

Materials :—6 oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk, Myrtle; $\frac{1}{2}$ oz. Pink (or other contrasting colour). 4 Needles, No. 17 or 18.

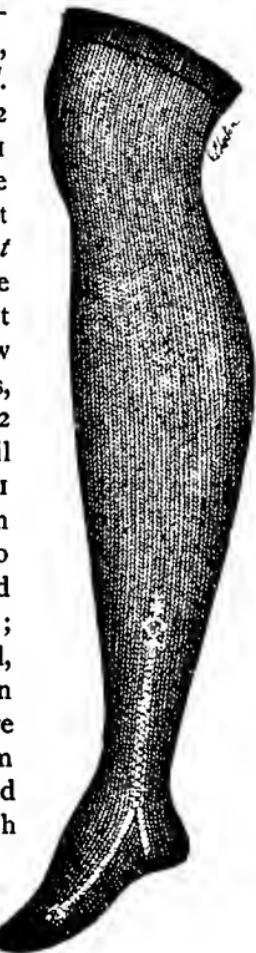
N.B.—*The method below is an easy and effective way of embroidering clocks whilst knitting; but if preferred, the clock stitches can be knitted.*

KNIT exactly as for No. I preceding; the instructions following refer to the clocks only, which commence after the 12th decreasing, when there are 113 stitches on the needles.

1st round with clocks.—Knit 32 stitches beyond the seam stitch, and at the 33rd place a strand of pink silk about 2 yards long, behind the myrtle, and bring it forward to the front of the needle, as if you were going to purl with it; knit the 33rd stitch in myrtle, bring the pink silk across the stitch and replace it behind the needle, but not beneath the myrtle silk. Knit 46 in myrtle, and repeat with another strand of pink silk. Finish the round in myrtle. Having thus given the centre stitch of each clock, and the method of working, the instructions following apply to the clock stitches only, which are to be worked as described, (not, of course, joining a new length). Work the rest of the stocking like No. I as regards decreasing and dividing for the heel and toe. *2nd round.*—Same as 1st. *3rd round.*—Beginning 1 stitch before the centre of clock, work 1 pink, 1 myrtle, 1 pink. *4th and 5th rounds.*—As 1st and 2nd. *6th round.*—Same as 3rd. *7th round.*—Beginning 2 stitches before the centre of clock, work 1 pink, 1 myrtle, 1 pink (centre), 1 myrtle, 1 pink. *8th round.*—Same as 3rd. *9th and 10th*

N.B.—*The Instructions apply to Pearsall's Silks only.*

rounds.—Same as 1st and 2nd. *11th round.*—Same as 3rd. *12th round.*—Same as 7th. *13th round.*—Beginning 3 stitches before the centre of clock, work 1 pink, 5 myrtle, 1 pink. *14th round.*—Beginning 4 stitches before the centre of clock, work 1 pink, 7 myrtle, 1 pink. *15th round.*—Same as 13th. *16th round.*—Beginning 2 stitches before the centre of clock, work 1 pink, 3 myrtle, 1 pink. *17th round.*—Same as 3rd. *18th and 19th rounds.*—Same as 1st and 2nd. *20th round.*—Same as 3rd. *21st round.*—Same as 7th. *22nd round.*—Same as 3rd. *23rd and 24th rounds.*—Same as 1st and 2nd. Knit 1 round in plain myrtle. Now make 1 pink stitch in the centre of the clocks, in every other round, to form a stem, for 2 inches. Work the 4 rounds following, until within 3 rounds of dividing for the heel. 1 round plain myrtle. Repeat round 3, then rounds 1 and 2. Having worked thus to within 3 rounds of the heel, repeat the 3rd round, then the 13th and 1 round of myrtle; in the latter, divide for the heel. In the heel, make the 4th stitch from each end in pink, in every *knitted* row, until 14 pink stitches are worked. Then work the 3rd and 5th stitch from each end in pink in the next knitted row, and in the next, again work the 4th knitted stitch in pink; finish the heel in myrtle. At the instep stitches join a second strand of silk at the 3rd stitch from each end, and work this in pink in every alternate round for $4\frac{1}{2}$ inches. In working the pink stitches in heel and instep, take care that they start *immediately below the outside pink stitch from the centre of the clocks*, in the last ankle round. End the clocks in the same way as at the heel, and finish the foot in myrtle.



N.B.—*The Instructions apply to Pearsall's Silks only.*

No. IV.

LADY'S STRIPED SILK STOCKING.

Materials :—4 oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk, Plum, 1 oz. Heliotrope, 1 oz. White. 4 Needles, No. 17.

CAST on 130 stitches, 50 each on 2 needles, 30 on one. Work a rib of 3 plain, 2 purl, in plum, for 2 inches. Then make an extra stitch, and keep this as a seam throughout, by knitting and purling it in every alternate round, always in plum. Knit plain in plum for $6\frac{1}{2}$ inches. Then decrease in every 4th round, by knitting 2 together on each side of the seam, until you have reduced 10 stitches.

Work a heading to the striped part of the leg, as below (still keeping the seam). Bear in mind that the different silks in the fancy stripes must be carried *very loosely* across the back, or the stocking will not stretch sufficiently.

1st round.—Knit 9 plum, 1 white. Repeat to end.

2nd round.—1 white, ♦, 7 plum, 1 white, 1 heliotrope, 1 white, repeat from ♦. End with 1 heliotrope.

3rd round.—Same as 1st.

4th round.—9 plum, 1 heliotrope. Repeat to end.

5th round.—Same as 1st.

6th round—♦, 4 plum, 1 white, 4 plum, 1 heliotrope. Repeat from ♦.

7th round.—♦, 4 plum, 1 heliotrope, 4 plum, 1 white. Repeat from ♦.

8th round.—Same as 6th.

Then work a stripe of alternate stitches of white and heliotrope in 1 round, and heliotrope and white in the next, for 6 rounds.

After the stripe, work a set of dots as follows :

1st round.—9 plum, 1 heliotrope. Repeat.

N.B.—*The Instructions apply to Pearsall's Silks only.*

2nd round.—4 plum, 1 heliotrope, ♦, 9 plum, 1 heliotrope, repeat from ♦. End with 5 plum.

3rd round.—9 plum, 1 white. Repeat.

4th round.—4 plum, 1 white, ♦, 9 plum, 1 white, repeat from ♦. End with 5 plum.

5th round.—Same as 3rd.

† Now work 20 rounds in plum, decreasing as before in every 4th round; you will thus decrease 10 stitches more in this plain stripe. Now work a set of dots from the 5th round, back to the 1st. Work 6 rounds of the mixed heliotrope and white stripe as before, and another set of dots, beginning from the 1st round, and working to the 5th. These two sets of dots, with the mixed centre, will be called the fancy stripe. Repeat from † twice more.

Then work 20 rounds of plum, a fancy stripe, and 10 rounds of plum without decreasing.

To divide for the Heel (to be all plum).—Having 91 stitches on the needles, take 22 on each side of the seam for the heel, 45 in all. Leave 46 for the instep. Work backwards and forwards, in alternate rows of knit and purl, on the 45 heel stitches, for 46 rows. In the 46th, purl the seam stitch together with the one next it, so as to lose the seam.

To turn the Heel.—Commencing at the knitted line knit 28, knit 2 together, turn.

Purl 13, purl 2 together, turn.

Knit 13, knit 2 together, turn.



Purl 13, purl 2 together, turn.

Repeat these last 2 rows until there are only 14 stitches left on the needles. Divide these 14 stitches on to 2 needles, and, with the 1st, pick up and knit 23 stitches along the left side of the heel. Knit across the instep, and pick up the 23 stitches along the other side of the heel, with the 7 remaining from the heel.

Work 2 rounds plain, in plum. Then decrease for the gusset by knitting 2 together at the end of the 1st and at the beginning of the 3rd (the two heel needles), in every round for 8 rounds. This will bring you to the end of the plum stripe.

Now work alternate fancy and plain stripes twice over, and commence to decrease for the toe. A 3rd fancy stripe must be worked during the decreasing.

On 1st needle, knit to within 3 stitches of the end, knit 2 together, knit 1. On 2nd or instep needle, knit 1, knit 2 together, knit to within 3 of end, knit 2 together, knit 1. On 3rd needle, knit 1, knit 2 together, knit to end. Knit 2 rounds plain. Repeat these 3 rounds until there are 36 stitches remaining, cast off and finish. The toe must of course be knitted in plum.

No. V.

GIRL'S OPEN-WORK SILK STOCKING.

Materials:—5½ oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk. 4 Needles, No. 17 or 18.

CAST on 133 stitches—45 on 1st needle, 44 on 2nd, and 44 on 3rd. Keep the 1st stitch as a seam stitch throughout by purling it in every alternate round.

1st round.—Knit 2, purl 2. Repeat this rib until you have worked 2 inches. Then knit plain rounds (keeping the seam stitch) for 10 inches more, and begin decreasing as follows:—Knit 2 stitches beyond the seam stitch, slip 1, knit 1, draw the slip stitch over, knit plain till within 4 stitches of the end of round, knit 2 together, knit 2.

Knit 6 rounds without decreasing.

Continue as above, with 6 plain rounds after each decreased round, until the stitches are reduced to 106.

Pattern: 1st round.—Seam stitch, knit 2 plain, decrease as before, knit 10 plain, ♦, slip 1, knit 1, pass the slip stitch over, make 1 (by bringing the silk in front), knit 2, repeat from ♦ to within 14 stitches of the end, knit 10 plain, knit 2 together, knit 2.

2nd round.—Seam, knit 13 ♦, knit 2, make 1, knit 2 together, repeat from ♦. End with 13 plain.

Repeat these two Pattern rounds without decreasing, for 6 rounds, keeping the seam stitch and 13 plain on each side of it.

Decrease again in the 9th, 16th, and 23rd rounds, the intermediate rounds having no decreases, and the pattern being continued throughout.

After the last decrease there will be only 10 plain stitches on each side of the seam, and the total number on the needles will be 101. Continue to knit the 2

N.B.—*The Instructions apply to Pearsall's Silks only.*

pattern rounds, without any decreasing, till there are 6 inches in all of open work. When you have worked thus far, your stocking, from the very top, should measure 21 inches.



To divide for the Heel.—Knit 26 stitches beyond the seam stitch, turn, purl back these 26 stitches, seam, and purl 26 beyond. There will thus be 53 stitches for the heel, leaving, on another needle, 48 for instep. On the 53 heel stitches, knit and purl alternate rows till you have worked 44 rows. The 1st stitch of every row should be slipped to make a firm edge for picking up.

To turn the Heel.—Knit to 3 beyond the seam stitch, knit 2 together, knit 1, turn. Purl 9, purl 2 together, purl 1, turn. Knit 10, knit 2 together, knit 1, turn. Purl 11, purl 2 together, purl 1, turn. Continue to work thus, with one more stitch after each turn, till 28 stitches are left, *i.e.*, 14 on each heel needle.

Take up and knit 22 stitches from first side of heel, work the pattern across the 48 instep stitches, take up and knit 22 stitches on the other side of heel. There will now be 36 stitches on each of the back needles, making a total of 72 stitches for the sole of the foot.

For the Gusset.—Knit 3 rounds without decreasing. Then decrease in every other round, at the end of 1st and beginning of 3rd needle, till the stitches for the sole are reduced to 52, making a total of 100 stitches on the 3 needles. Work, without decreasing, for 3 inches.

For the Toe (which is knitted plain).—Knit 12 rounds plain. Then transfer 7 stitches from each end

N.B.—The Instructions apply to Pearsall's Silks only.

of the front needle to the back needles ; there will thus be 34 stitches on the front and 33 on each of the back needles. Work, on each needle, as follows :—Knit 1, knit 2 together, knit to within 3 stitches of end, knit 2 together, knit 1, thus decreasing 6 stitches in the round. Knit 6 rounds plain. Then decrease on each needle as before, and knit 5 rounds plain. Continue in this manner, with 1 plain round less between each decreased round ; at last decrease in every other round until the stitches are reduced to 10 on the front needle, and 9 on each of the back, 28 in all. Sew up and finish.

N.B.—*The Instructions apply to Pearsall's Silks only.*

No. VI.

LITTLE GIRL'S RIBBED SILK STOCKING.

Materials :— $3\frac{1}{2}$ oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk. 4 Needles, No. 17.

CAST on 105 stitches ; 39 on the 1st, 33 on each of the other 2 needles.

1st round.—Purl 1, knit 6, $\frac{1}{2}$, purl 2, knit 3, repeat from $\frac{1}{2}$ to within 8 stitches of end ; purl 2, knit 6.

Continue to work in this manner for 10 inches. The 1st stitch is to be kept as a seam throughout, by knitting and purling it alternately. On either side of it, the 6 plain knitted stitches will form a broad rib down the back of the stocking.

To decrease for the Ankle: 1st round.—Seam, knit 2 together, knit 4, rib as usual to the last 2 stitches of the round ; knit these 2 together.

Knit 6 rounds without decreasing.

Continue to decrease thus, with 6 rounds between each decreasing round, until you have entirely lost the wide rib at the back of the stocking, and 1 purl stitch on each side of it. Keep the seam. You will now have 91 stitches on the needles. Work $3\frac{1}{2}$ inches, without decreasing, for ankle.

To divide for Heel.—Take 22 stitches on either side of the seam—45 for heel, 46 for instep. On the 45 heel stitches work alternate rows of plain and purl, always slipping the 1st stitch of each row and keeping the seam, for 32 rows.

To turn the Heel: 1st row.—Knit 24, knit 2 together, knit 1, turn.

2nd row.—Purl 5, purl 2 together, purl 1, turn.

3rd row.—Knit 6, knit 2 together, knit 1, turn.

4th row.—Purl 7, purl 2 together, purl 1, turn.

N.B.—The Instructions apply to Pearsall's Silks only.

Continue working thus, until you have reduced to 25. Knit 1 row plain. Take 12 of these stitches on the 1st needle, and, with it, pick up and knit 16 stitches along the side of the heel. Rib the instep, remembering that it begins and ends with 2 knit stitches. With the 3rd needle take up and knit 16 stitches along the other side of heel; add to these the remaining 13 stitches from the heel, knitting the first 2 stitches together so as to reduce the number to 12. There are now 56 stitches on the 2 back needles. The sole of the foot is to be knitted plain, the instep ribbed.

To shape the Gusset.—Work 1 round without decreasing. Then knit 2 together at the end of 1st and beginning of 3rd needle. Decrease thus in every alternate round until there are 44 stitches on the back needles, 90 in all.

Continue without decreasing for 3 inches.

To divide for the Toe (which must be knitted plain).—Knit plain to centre of instep, then, beginning from this point, place 30 stitches on each of the 3 needles.

1st round.—Knit 2 together at the beginning and end of each needle. 3 rounds plain. Repeat these 4 rounds twice more.

Then decrease 3 times with 2 plain rounds between each decreasing round. Now decrease every alternate round until 30 stitches are left on the needles. Cast off and finish.



N.B.—*The Instructions apply to Pearsall's Silks only.*

No. VIII.

OPEN-WORK SILK SOCK FOR A BABY.

Materials:—1 oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk. 4 Needles, No. 17 or 18.

CAST on, loosely, 60 stitches. Work 8 rounds in a rib of 2 knit, 2 purl.

Knit 4 plain rounds, and commence the pattern thus:—*, silk in front, knit 2 together, knit 2 together, silk in front, knit 1, repeat from *. Next round plain. Repeat these two rounds for 3 inches, or 4 if a longer sock is required.



Divide for the Heel by placing 30 stitches on the 2nd needle, and working on the 2 back needles for the heel. On these, knit and purl in alternate rows for 26 rows.

To turn the Heel.—Knit 19, knit 2 together, turn.

Purl 9, purl 2 together, turn.

Knit 9, knit 2 together, turn.

Purl 9, purl 2 together, turn.

N.B.—*The Instructions apply to Pearsall's Silks only.*

Continue thus until only 10 stitches remain. Pick up and knit with the 10 stitches left, 13 from the 1st side of the heel ; knit in pattern across the instep, and pick up and knit 13 stitches from the other side of the heel. Take 5 stitches from the 10 which were left after turning the heel, and place them on the 3rd needle. There will now be 18 stitches on the 1st needle, 30 on the 2nd or instep needle, and 18 on the 3rd. Decrease for the gusset at the end of the 1st and the beginning of the 3rd needle in each alternate round, until there are 60 stitches in all on the needles. Work $1\frac{1}{2}$ inches for the foot, keeping the pattern across the instep. Knit the toe plain, and decrease for it in every alternate round, by knitting 2 together at the end of the 1st, at the beginning and end of the 2nd, and at the beginning of the 3rd needle, until there are 16 stitches left. Sew up and finish.

N.B.—The Instructions apply to Pearsall's Silks only.

No. IX.

GENTLEMAN'S PLAIN SILK SOCK.

Materials:—4 oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk. 4 Needles, No. 17 or 18.

CAST on 120 stitches, 40 on each of three needles.
1st round.—Knit 2, purl 2. Continue this rib for 3 inches.

Now make a seam stitch by knitting twice into the 1st stitch of the 1st needle. Knit in plain rounds for 6 inches, keeping the seam stitch by knitting and purling it in alternate rounds.



To divide for the Heel.—Knit, on 1st needle, 30 stitches beyond the seam stitch, and place the remaining 10 stitches on the 2nd, or front needle. Purl back to seam stitch; knit this plain, and purl 30 stitches on the 3rd needle, placing the remaining 10

N.B.—*The Instructions apply to Pearsall's Silks only.*

on the 2nd needle. You have now 60 stitches for the instep, and 61 for the heel.

On the 61 stitches knit and purl in alternate rows for 44 rows. Always slip the 1st stitch of each row, and retain the seam stitch by purling it in the knitted row, and knitting it in the purled row.

To turn the Heel.—Knit 30, knit together the seam stitch and the one next it (in order to lose the seam stitch), knit 2 together, knit 1, turn.

Purl 4, purl 2 together, purl 1, turn.

Knit 5, knit 2 together, knit 1, turn.

Continue to work thus, decreasing 1 stitch in each row, with 1 more stitch each time before the decreasing, until there remain 30 stitches on the needles.

For the Foot.—Pick up, with the 1st needle (on which there are 15 of the stitches left from the heel) 22 stitches down the side of the heel. Knit plain across the instep, and pick up, with the 3rd needle, 22 stitches on the other side, with the remaining 15 left from the heel. Knit 2 rounds plain, and shape the foot by decreasing a stitch at the end of 1st, and beginning of 3rd needle, in every 3rd round, until the total number of stitches is again 120. Work $5\frac{1}{2}$ inches plain, and decrease for the toe by knitting 2 stitches together at the end of 1st needle, beginning and end of 2nd, and beginning of 3rd, in every alternate round. When there are 40 stitches left, cast off and sew up.

No. X.

**GENTLEMAN'S PLAIN SILK SOCK
WITH CLOCKS.**

Materials :—4 oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk, Black, and $\frac{1}{2}$ oz. Cardinal. 4 Needles, No. 18.

FOLLOW instructions No. IX until the sock measures from the top $4\frac{1}{2}$ inches, then commence the clocks. *The following instructions are for the clocks only; in every other respect the sock is to be worked exactly as No. IX.*



1st and 2nd rounds.—(With clocks.) Knit 29 stitches beyond the seam. Join a length of cardinal silk, and with it knit 1. Knit 60 black, join another length of cardinal, and knit 1. Knit 29 black and the seam. In the second round you do not of course join fresh silk.

3rd and 4th rounds.—Knit 28 black, 1 cardinal, 1 black, 1 cardinal; knit in black to within 1 of the

N.B.—The Instructions apply to Pearsall's Silks only.

next clock, when you repeat the 3 clock stitches just described.

5th and 6th rounds.—Knit 27 black, 1 cardinal, 1 black, 1 cardinal, 1 black, 1 cardinal; knit in black to within 1 stitch of the next clock, and repeat these 5 clock stitches. In the next rounds the clock stitches only will be given, the rest of the rounds being worked in black as usual.

7th and 8th rounds.—Beginning 1 stitch further from the centre of the clock, knit 1 cardinal, ♦, 1 black, 1 cardinal, repeat from ♦ twice.

9th round.—Beginning 1 stitch further from the centre, knit 1 cardinal, ♦, 1 black, 1 cardinal, repeat from ♦ 3 times.

10th and 11th rounds.—Beginning at the same stitch as last round, knit 1 cardinal, 3 black, 1 cardinal (centre), 3 black, 1 cardinal.

Now work 1 cardinal stitch only in the centre of each clock for 6 rounds, to form a stem.

18th and 19th rounds.—Same as 2nd and 3rd.

Repeat these last 8 rounds for the rest of the leg, and end with rounds 2, 4 and 6 before dividing for the heel.

Knit the heel by instructions No. IX. Work the 3rd stitch from each end in cardinal, for 38 rows. In the 39th row work the 2nd and 4th stitches from each end in cardinal. Finish the heel in plain black.

When the instep stitches are to be knitted, join another strand of cardinal on the 3rd stitch from each end of the instep, and work these stitches in cardinal for 4 inches. End the clocks by working the 2nd and 4th stitches in cardinal, and finish the rest of the foot in black.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S SILK SOCK WITH FANCY FRONT.

Materials:—3½ oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk, Black, and ½ oz. each White and Scarlet. 4 Needles, No. 18.

CAST on 120 stitches, and work in a rib of 2 knit, 2 purl, for 3 inches. In the next round, increase 2 stitches, and keep 1 of these for a seam stitch. Knit plain for 1 inch.

Begin the Pattern. It will be found easier in working with several colours, to cut the silks for the pattern into lengths of about 2 yards each, knotting the end to prevent its ravelling. Each length of silk must be cut from the ball after a stitch or two has been worked with it. This ensures the knitting being worked from the right end of the silk, which is important to prevent its rubbing. By this plan the thick and sometimes uneven effect caused by the crossing of the threads at the back of the work, will be avoided. In beginning the first three or four sets of the fancy patterns, a fresh length of each colour should be started, and afterwards carried diagonally into the rows following.

1st round of pattern.—Knit 59 stitches from the seam stitch. Then knit 1 white, 1 black (centre), 1 white; this gives you the central point of the pattern. The instructions will now refer only to the pattern, as the rest of the sock is knitted plain.

2nd round of pattern.—Knit 1 white under the central stitch, 1 black, 1 white.

3rd round.—Knit 1 white one stitch further along than the 1st white stitch of the last round 1 black, 1 white.

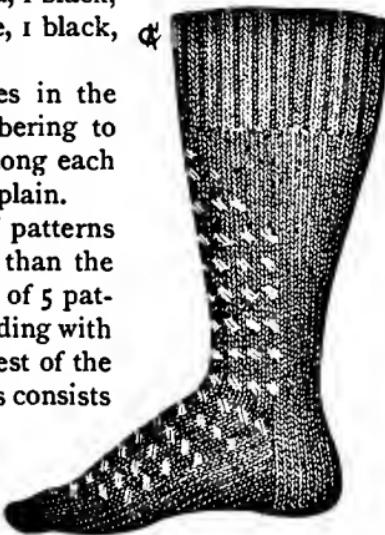
N.B.—*The Instructions apply to Pearsall's Silks only.*

4th round.—Again knit these 3 stitches moving them 1 further along. These 4 rounds form one pattern. Knit 6 rounds plain.

You now come to the 2nd set of patterns. Commence this set 9 stitches before the last pattern, or on the 51st stitch from the seam. Knit 1 white, 1 black, 1 white; 6 black; 1 red, 1 black, 1 red; 6 black; 1 white, 1 black, & 1 white.

Repeat these stitches in the next 3 rounds, remembering to move them 1 further along each time. Work 6 rounds plain.

Begin the 3rd set of patterns 9 stitches further back than the 2nd. This set consists of 5 patterns, beginning and ending with a white one. For the rest of the leg, each set of patterns consists of 5, beginning at the same stitch, the 1st pattern being red in one set, and white in the next. Work the length of the leg and the heel according to Instructions No. IX and the foot also, keeping the pattern on the instep. After eight or ten sets of patterns have been worked on the foot, according to the length required, work a set of three patterns, and then a single pattern, as at the beginning of the leg. Finish the foot according to Instructions No. IX.



No. XIII.

**GENTLEMAN'S RIBBED SILK
SOCK.**

Materials :—4 oz. Pearsall's "Empress" or "Extra Quality" Knitting. 4 Needles each Nos. 17 and 18.

ON needles No. 18 cast on 130 stitches—43 on the 1st, 44 on the 2nd, and 43 on the 3rd needle. Knit in ribs of 1 knit, 1 purl, for 3 inches. Then work with needles No. 17, in ribs of 3 knit, 2 purl, for 6 inches more, giving a total length of 9 inches.



Divide for the heel as follows :

Rib 33 stitches on the 1st needle, and slip the remaining 10 on to the 2nd needle for the instep. Turn, and rib back these 33 stitches, and, with them, 35 stitches from the 3rd needle, slipping the remaining 8 stitches on to the 2nd needle for the instep. You will thus have 68 stitches for the heel, and 62 for the

instep. Continue to rib the heel for 40 rows, always slipping the 1st stitch of each row.

For turning the heel, work in alternate knit and purl rows as follows :

1st row.—Knit 45, knit 2 together, turn.

2nd row.—Purl 23, purl 2 together, turn.

3rd row.—Knit 23, knit 2 together, turn.

4th row.—Purl 23, purl 2 together, turn.

Repeat the last two rows until there are only 24 stitches left on the heel. Take up 20 stitches on each side of the heel, which, with the 24 stitches left, will give a total of 64 stitches on the two back needles. Work the sole of the foot plain, and rib the 62 stitches for the instep. Work two rounds without decreasing. To shape the gusset, knit, on the 1st needle, to within 3 stitches of the end, knit 2 together, knit 1, rib across the instep. On 3rd needle knit 1, knit 2 together, knit to end. Work 2 rounds without decreasing.

Repeat these 3 rounds until you have decreased the number of stitches on the two back needles to 58—total for the foot, 120. Work without decreasing for 4 inches. Knit the toe plain. Begin by knitting 8 rounds plain. Decrease as follows :—On 1st needle, knit to within 3 stitches of end, knit 2 together, knit 1. On 2nd needle, knit 1, knit 2 together, knit to within 3 of end, knit 2 together, knit 1. On third needle, knit 1, knit 2 together, knit plain to end. Knit one round plain.

Repeat these two rounds until there are 40 stitches left. Cast off and finish.

No. XIV.

**GENTLEMAN'S FANCY STRIPED
SILK SOCK.**

Materials :—For Ground, $2\frac{1}{2}$ oz. Pearsall's "Em-
press" or "Extra Quality" Knitting Silk, colour
A. For Horizontal Stripe, 1 oz. colour B. For
Diagonal Stripe, 1 oz. C. 4 Needles, No. 17 or 18.

CAST on, in A, 126 stitches—42 on each of the
3 needles. Work a rib of 4 plain, 3 purl, for a
length of $2\frac{1}{2}$ inches.

For the Pattern. 1st round.—♦, knit 5 A, purl 2 C,
repeat from ♦ to end of round.

2nd round.—Begin with 1 purl in C, then continue
to knit 5 A, purl 2 C, which will move the stitches one
along each time. The round will end with 1 purl C.

Work thus all through the Pattern, moving the purl
stitches one further on in each round, so as to have
diagonal stripes of C purl stitches all round the sock.

After 10 rounds thus, join B, and with it work the
plain stitches for 10 rounds, the purl stitches being
always in C. Continue in this manner, with a back-
ground of plain stitches in alternate stripes of A and
B of 10 rounds each. When you have worked 10 or
12 stripes, according to length required, ending with
a B stripe, divide for the heel as follows :—

Leave 63 stitches on the front needle for the instep,
and 63 on the two back needles, for the heel.

Knit the heel in A, in alternate plain and purl rows,
for 42 rows, always slipping the first stitch of each
row. Knit 33 stitches, knit 2 together, knit 1, turn.
Purl 5, purl 2 together, purl 1, turn. Knit 6, knit 2
together, knit 1, turn.

Continue thus until you have decreased to 33
stitches. Take up, on the two heel needles, 21 stitches

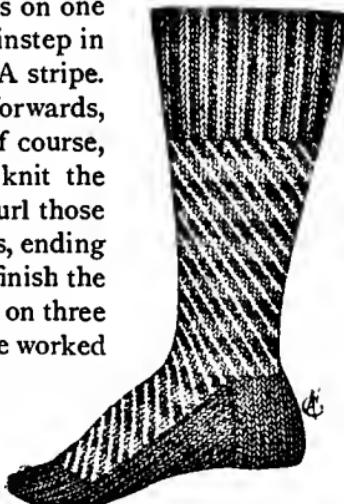
on each side of the heel, which with the 33 already on, gives a total of 75 stitches.

The foot is worked in two separate pieces, each on 2 needles, until the toe is reached, when it will again be worked on 4 needles round and round.

For the Sole.—Work with A the 75 stitches in alternate knit and purl rows, knitting 2 stitches together at the beginning and end of each *knitted* row until 63 are left. Then work, without decreasing, for $4\frac{1}{2}$ inches. Leave these stitches on one needle, and proceed to work the instep in the pattern, beginning with the A stripe. Work the instep backwards and forwards, keeping the pattern; you will of course, in the backward row, have to knit the stitches previously purled and purl those knitted. Work thus for $5\frac{1}{2}$ inches, ending with an A stripe. Break off and finish the C and B, and arrange the stitches on three needles for the toe, which must be worked in A. To divide the stitches, commence at the 32nd stitch of the instep and put 42 stitches on each of the three needles. Work 2 rounds plain. Then on each needle, knit 1, knit 2 together, knit plain to within 3 stitches of the end, knit 2 together, knit 1.

Having decreased thus, work 8 rounds plain. Decrease again and work 7 rounds plain. Continue working with 1 round less between each decreasing, until you decrease in every other round. When the stitches are reduced to 40 cast off and finish. The foot should work out to about $9\frac{1}{2}$ to 10 inches.

NOTE.—The diagonal or purl stripe is intended to have a broken or serrated edge. If a perfectly straight line is preferred, *knit* instead of purl the stitches in colour C.



N.B.—The Instructions apply to Pearsall's Silks only.

No. XV.

BOY'S SILK SOCK IN HORIZONTAL STRIPES.

Materials:— $1\frac{1}{2}$ or 2 oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk, colour A (maroon), one $\frac{1}{4}$ oz. each colours B (white), C (myrtle), and D (flesh). 4 Needles, No. 17 or 18.

CAST on 92 stitches—28 on first needle, 32 on each of two others.

Work in a rib of 2 knit, 2 purl, for 2 inches, in colour A.

Then make a seam by picking up the back of the 1st stitch on the 1st needle—this stitch is to be knitted and purled alternately.

The rest of the sock is in plain knitting.

Knit 12 rounds in colour A.

1 round in colour B.

2 rounds in colour C.

2 rounds in colour D.

2 rounds in colour C.

1 round in colour B.

Join each new colour at the seam stitch by knitting or purling the stitch with the two colours, *i.e.*, the colour just used, and the one *just to be used*.

Repeat these 20 rounds 3 times more.

To divide for the Heel, which is worked in colour A.

—Take 23 stitches each side of the seam stitch. The total is now 47 for the heel, 46 for the instep.

On the 47 stitches for the heel, knit and purl alternate rows for 38 rows, always slipping the 1st stitch of each row. Before turning the heel, knit together the seam stitch and the stitch beyond it.

To turn the Heel.—1st row: knit 30, knit 2 together, turn.

N.B. — *The Instructions apply to Pearsall's Silks only.*

2nd row : purl 14, purl 2 together, turn.

3rd row : knit 14, knit 2 together, turn.

Repeat these last 2 rows until 14 stitches are left on the needles. Pick up and knit 19 stitches on each side of heel; this will make 52 stitches on the two back needles.

To shape the Gusset.—Knit 1 round plain.

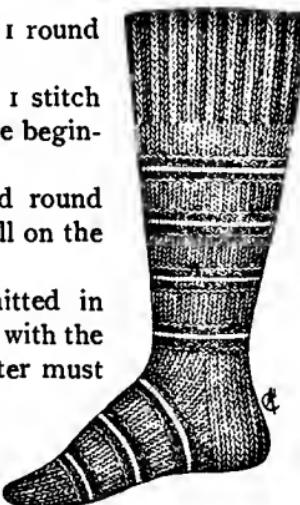
In the next round, decrease 1 stitch at the end of the 1st and at the beginning of the 3rd needle.

Decrease thus in every 3rd round until there are 90 stitches in all on the needles.

The foot is, of course, knitted in stripes all round, to correspond with the leg, as far as the toe; the latter must be knitted in colour A.

When three sets of stripes (counting from the 1st round of the instep) are knitted, commence the toe. Knit 12 rounds in colour A after the last stripe, before commencing to decrease. If an extra length is required, add 1 more stripe to both leg and foot; the length of leg, as given above, is $7\frac{1}{2}$ inches (to top of heel), the length of foot 8 inches (from back of heel).

To decrease for the Toe.—Knit 2 stitches together at the end of the 1st needle, at the beginning and end of the 2nd, and at the beginning of the 3rd. Decrease thus in every other round, until the stitches are reduced to 36. Cast off and finish.



No. XVIIA.

**KNITTED SAILOR'S - KNOT TIE,
PLAIN, IN TWO WIDTHS.**

Materials :—about 1 oz. Pearsall's "Empress" or
"Extra Quality" Knitting Silk. 4 Needles, No. 18.

THE following are easy directions for a Silk Tie in Plain Knitting. Two widths are given, the only difference being in the number of stitches cast on, and the number of decreases and increases.

THE BROADER TIE (about 2 inches wide).

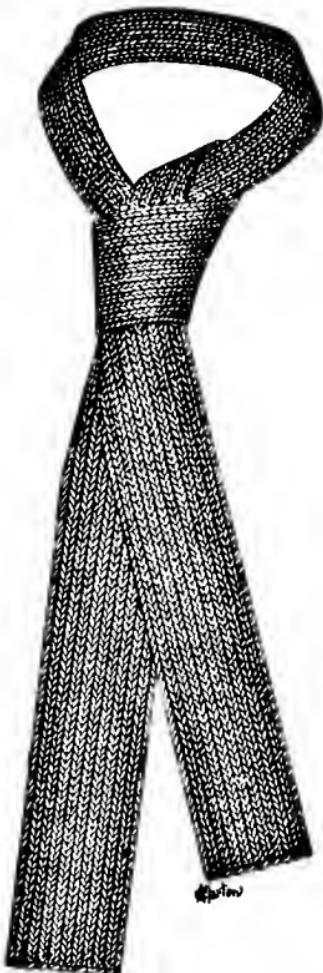
Cast on 56 stitches, 28 on the first needle, 14 on each of the other two needles. Knit 16 inches plain. Then begin to decrease for the neck as follows :—Knit 2 together at the beginning and end of the first needle, at the beginning of the second, and at the end of the third. Knit 4 rounds plain. Repeat the decreasing round 8 times more, always with 4 plain rounds after each. There will now be 20 stitches on the needles. Knit plain on these 20 stitches for about 15 inches (more or less as may be required), measured when the work is stretched to its fullest extent.

To increase for the other end of the Tie :—On the first needle knit 1, pick up the loop *below* the stitch you have just knitted and knit it from the back, knit to within one stitch of the end, pick up the loop below that and knit it from the back, knit the last stitch ; on the second needle knit 1, increase in the manner first described, knit plain to the end ; on the third needle knit plain to within one stitch of the end, and increase in the second manner described. Knit 4 rounds plain. Repeat the increasing round 8 times more, with 4 plain rounds between, when the stitches will again number 56. Knit plain for 10 inches and cast off.

N.B.—The Instructions apply to Pearsall's Silks only.

THE NARROWER TIE (about $1\frac{1}{2}$ inches wide).

Cast on 44 stitches, 22 on the first needle, 11 on each of the others. Work as directed for the Broader Tie, except that you should have six decreases only, with five plain rounds between, and six increasings also, with five plain rounds between. The length of both Ties should be the same, and it must always be remembered to measure them when fully stretched, as knitting stretches so much, that unless this is done, the Tie will soon become considerably too long.



N.B.—*The Instructions apply to Pearsall's Silks only.*

KNITTED SAILOR'S-KNOT TIE
(NARROW), IN DOUBLEKNITTING,
STRIPED OR PLAIN.



Materials:—If Plain,
about 1 oz. Pearsall's
“Extra Quality” or
“Empress” Knitting
Silk. If Striped, $\frac{1}{2}$ oz. in
addition of the colour
stripe desired. 2
Needles, No. 18.

(*This Tie is about 1½ inches wide.*)

THE directions below are
for horizontal stripes,
but if the Tie is desired plain,
the stripes can be omitted,
i.e. the rows in colour B
should be worked with colour
A.

Cast on, in colour A, 30
stitches. Double knitting is
worked as follows:—Silk in
front, slip 1, silk back, knit
1. This is repeated through-
out. Work 6 rows colour
A, 1 row colour B, 2 rows
A, 1 row B, 2 rows A, 1 row
B. It must be remembered
that in double knitting, a
forward and backward row
count as one. Work in
these stripes for 18 inches. To decrease for the

N.B.—*The Instructions apply to Pearsall's Silks only.*

neck, work to within three stitches of the end of the forward row ; bring the last but one through the last but two on the left hand needle ; slip the latter and knit the two remaining stitches together. Work the backward row in the same manner. Having reduced these four stitches, work 4 rows without decreasing, and repeat the last 5 rows, when there will only be 22 stitches remaining. Work on these 22 stitches for 15 inches, measured when the work is stretched. Commence to increase for the other side thus :—Silk in front, slip 1, silk back, knit the back of the slipped stitch, silk in front, raise the stitch below the one which you will knit next, keep it on the right hand needle, place the silk back and knit the next stitch ; work to the end of the forward row. Work the backward row in the same manner, and four rows without increasing. Repeat these 5 rows once more, when the stitches will again be 30. Work 9 or 10 inches and cast off.

N.B.—The Instructions apply to Pearsall's Silks only.

No. XVIIc.

SAILOR'S-KNOT TIE IN UNEVEN-RIB KNITTING.



to edge ; knit 1 (edge).

Materials:—1 oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk. 2 Needles, No. 18.

CAST on 35 stitches. Always knit 1 stitch plain at the beginning and end of each row, *independently* of the rib between, which is worked as follows:—Knit 2, purl 2, end with knit 1 (the edge-stitch is knitted before and after this). Every row is worked exactly the same.

Work thus for 12 inches; then decrease for the neck as follows :

1st row.—Knit 1 (edge); knit 2 together, ♦, purl 2, knit 2, repeat from ♦, end with purl 2, knit 1; knit 1 (edge).

2nd row.—Knit 1 (edge); knit 2 together, ♦, purl 2, knit 2, repeat from ♦, end with purl 2; knit 1 (edge).

3rd row.—Knit 1 (edge); purl 2 together, purl 1, ♦, knit 2, purl 2, repeat from ♦

N.B.—*The Instructions apply to Pearsall's Silks only.*

4th row.—Knit 1 (edge) ; purl 2 together, purl 1, \ddagger , knit 2, purl 2, repeat from \ddagger , end with knit 2, purl 1 ; knit 1 (edge).

5th row.—Knit 1 (edge) ; purl 2 together, \ddagger , knit 2, purl 2, repeat from \ddagger , end with knit 2, purl 1 ; knit 1 (edge).

6th row.—Knit 1 (edge) ; purl 2 together, \ddagger , knit 2, purl 2, repeat from \ddagger , end with knit 2 ; knit 1 (edge).

7th row.—Knit 1 (edge) ; knit 2 together, knit 1, \ddagger , purl 2, knit 2, repeat from \ddagger to edge ; knit 1 (edge).

8th row.—Knit 1 (edge) ; knit 2 together, knit 1, \ddagger , purl 2, knit 2, repeat from \ddagger , end with purl 2, knit 1 ; knit 1 (edge).

Repeat these 8 rows, when the stitches will be decreased to 19. On these work 15 inches for the neck, measured when the work is stretched, and increase for the other end as follows :

1st row.—Knit 1 (edge) ; pick up and purl 1 stitch in the stitch immediately below that which is to be knitted next, \ddagger , knit 2, purl 2, repeat from \ddagger , end with knit 1 ; knit 1 (edge).

2nd row.—Knit 1 (edge) ; pick up and purl 1 as in last row, \ddagger , knit 2, purl 2, repeat from \ddagger , end with knit 2 ; knit 1 (edge).

3rd row.—Knit 1 (edge) ; pick up and purl 1 as in the last two rows, purl 1 ; \ddagger , knit 2, purl 2, repeat from \ddagger , end with knit 2 ; knit 1 (edge).

4th row.—Knit 1 (edge) ; pick up and purl 1 as in last three rows, purl 1 ; \ddagger , knit 2, purl 2, repeat from \ddagger , end with knit 2, purl 1 ; knit 1 (edge).

5th row.—Knit 1 (edge) ; pick up and *knit* 1 in the stitch immediately below that to be knitted next ; purl 2 ; \ddagger , knit 2, purl 2, repeat from \ddagger , end with knit 2, purl 1 ; knit 1 (edge).

6th row.—Knit 1 (edge) ; pick up and knit 1 as in last row, purl 2 ; \ddagger , knit 2, purl 2, repeat from \ddagger , end with knit 1 (edge).

7th row.—Knit 1 (edge); pick up and knit 1 as in last two rows, knit 1, purl 2; ♦, knit 2, purl 2, repeat from ♦, end with knit 1 (edge).

8th row.—Knit 1 (edge); pick up and knit 1 as in last three rows, knit 1, purl 2; ♦, knit 2, purl 2, repeat from ♦, end with knit 1; knit 1 (edge).

Repeat these 8 rows, when the stitches will again number 35. Work 14 or 15 inches and cast off.

N.B.—*The Instructions apply to Pearsall's Silks only.*

KNITTED SAILOR'S-KNOT TIE (NARROW), STRIPED DIAGON- ALLY IN THREE COLOURS.

Materials:—1 oz. each, three colours Pearsall's
“Empress” or “Extra Quality” Knitting Silk.
2 Needles, No. 19 or 20.

CAST on, in colour A, 3 stitches, and knit them back.

2nd row.—Plain.

3rd row.—*, knit 1, make 1, repeat from * twice more (6 stitches in all).

4th row.—Knit plain. The increasing rows are spoken of as “forward” rows.

5th row.—Knit 1, make 1, knit 1, make 1, knit 3, make 1, knit 1 (9 in all).

6th row.—Plain.

7th row.—Work, with colour B, in the manner described above, for 6 rows, making 3 stitches in each forward row, and knitting the alternate rows without increasing (18 stitches).

13th row.—Work, with colour C, for another 6 rows in the same manner. Continue to increase thus, working in turn 6 rows of each colour, until there are 72 stitches on the needle, 9 stitches having been increased in each stripe of colour. The side at which 2 stitches have been increased will form the bottom of the tie. From this point continue the stripes, but *decrease 1* (by knitting 2 together) at the commencement of each forward row, instead of *increasing 2 stitches*. Make 1 at the end of the row as usual, thus keeping the number to 72.

Work until the side at which you make a stitch has

N.B.—*The Instructions apply to Pearsall's Silks only.*

39 completed stripes (or 13 sets of colours). Then, in each row that has no increasing or decreasing, knit

the 4th and 5th stitches together ; continue to knit the forward rows as before. When 18 stitches have been decreased in this manner (which will be when 6 more stripes have been completed, 3 stitches being decreased in each stripe), decrease 18 on the *other* side as follows :—In the forward row, knit 2 together, knit 3, knit 2 together, knit to within 1 of end, make 1, knit 1. Knit back plain.

Continue to decrease thus for 6 stripes. 36 stitches in all will now have been decreased, and 36 remain. On these, knit 2 together at the beginning and make 1 at the end of each forward row so as to keep the number always to 36. Work thus for the neck until the length for neck, at the longest end, measures 8 inches for a

lady, 10 for a gentleman. Then, in every alternate forward row increase thus : knit 2 together, knit to within 4 of end, make 1, knit 3, make 1, knit 1.

Work the next 3 rows as usual. When 12 stitches

N.B.—*The Instructions apply to Pearsall's Silks only.*



have been increased on this side, increase 12 on the other side as follows :—In every alternate forward row knit 2 together, knit 3, make 1, knit to within 1 of end, make 1, knit 1. Work the 3 intermediate rows as before. Having increased thus on each side, there should be 60 stitches on the needle. Keep them to this number in the manner described for the neck, and other end of the tie, until the longest side measures 6 inches (about 18 stripes) from the last increase made on that side. Now cease making a stitch in the forward row, but take 2 together at the beginning and end of it; in each returning row knit 2 together at the commencement only. Reduce the stitches thus to 4, knit 2 together twice and finish. Sew the Tie up carefully at the back taking care that the stripes correspond.

This Tie stretches a good deal, so the length must be adapted to the wearer. The smaller the pins, the less will it stretch.

XVIII B.

KNITTED SAILOR'S - KNOT TIE (NARROW), STRIPED DIAGON- ALLY IN TWO COLOURS, AN- OTHER METHOD.

Materials:—1 oz. each of two colours, Pearsall's
"Empress" or "Extra Quality" Knitting Silk.
4 Needles, No. 18.

THIS Tie is commenced on two needles, four being used later.

Cast on, in colour A, 2 stitches.

2nd row.—Purl.

3rd row.—Knit 1, make 1, knit 1, make 1.

4th row.—Purl.

5th row.—Knit 1, ♦, make 1, knit 1, repeat from ♦ twice more.

6th row.—Purl. This ends one stripe.

7th row.—Join colour B. Knit 1, make 1, knit 1, make 1, knit 4, make 1, knit 1.

8th row.—Purl. Continue to work thus, making 3 stitches in every *knitted* row, and working in alternate stripes of A and B, until there are 34 stitches on the needle. Cut the silk, lay this three-cornered piece aside, and on two more needles commence a second piece with colour A.

2nd row.—Knit.

3rd row.—Increase in purling as in the first piece you increased in knitting.

4th row.—Knit.

5th row.—Increase as before, in purling.

6th row.—Knit.

Join colour B and continue as before, working in alternate stripes of A and B and increasing as above,

until there are 34 stitches on the needle. After the 24th row, take the first piece of knitting, and on it knit with colour A, working the whole of the 68 stitches on one needle. From here you will work with four needles. Counting from the point where the two pieces join, place on one needle (the 1st) 23 stitches ; 22 on the next (the 2nd needle) and 23 on the last or 3rd needle. *To keep the stripes diagonal on four needles, you must decrease at the beginning of the 1st and the end of the 3rd needle (this being the first junction of the two pieces), and increase twice in the centre of the 2nd needle (this being the second junction) throughout the Tie.* The following method makes the neatest edge. 1st needle, knit the *two first* stitches together, taking them from the back. 2nd needle, knit to the centre, *i.e.*, the second junction, pick up and knit from the back the stitch immediately below that just knitted, pick up and knit from the front the stitch immediately below the one following ; knit to the end of the 3rd needle, where the last 2 stitches must be knitted



N.B.—*The Instructions apply to Pearsall's Silks only.*

together in the ordinary way. Knit 1 round plain. Repeat these 2 rounds for about 16 inches. On account of the increasing on the 2nd, and the decreasing on the other two needles, it will be found necessary to shift the stitches occasionally, the total being kept to 68. When the longest side of the work measures 16 inches, commence to shape for the neck as follows : Work to within 2 stitches of the centre of the 2nd needle, knit 2 together ; increase twice as usual, and knit the next 2 stitches together from the back. Finish the round as usual. Work 1 round plain. Repeat these 2 rounds until 44 stitches remain. The shorter side of the work should now be 16 inches long. Shape this by decreasing twice at the beginning of the 1st and twice at the end of the 3rd needle, thus : Knit the first 2 stitches together as usual, but of the next 2, slip the first over the second before working the latter. Work in the usual way to within 4 stitches of the end of the round, knit 2 together from the back, and 2 together in the ordinary manner. Work 1 round plain. Repeat these 2 rounds until there are only 20 stitches remaining. Work on these, keeping the stripes diagonal, as for the first end of the Tie, for about $12\frac{1}{2}$ inches. Now on the longest side of the work commence to shape as follows : Knit to within 1 of the centre of 2nd needle, pick up and knit 1 immediately below the next stitch, knit that, increase twice as usual, knit the next stitch, pick up and knit the one immediately below this from the back and knit as usual to end of round. Knit 1 round plain. Repeat these 2 rounds until 24 stitches are increased. Then increase 24 stitches on the other side of the work as follows : Knit 2 together as usual, pick up and knit 1 immediately below these, work as usual to the end of the round, picking up and knitting 1 stitch before the last decreasing. Knit 1 round

N.B.—*The Instructions apply to Pearsall's Silks only.*

plain. Repeat these two rounds until there are again 68 stitches, upon which work as for the other end of the Tie and for the neck, for about 10 inches. Divide the stitches on to two needles, as at the commencement of the Tie, and finish off each piece separately, purling and knitting alternate rows. Take 2 together in every row at each end of the needle until 2 stitches remain. Sew up the corners of the Tie. The width of this Tie is $1\frac{3}{4}$ inches.

N.B.—THE SAME METHOD OF INCREASING AS IN THE ABOVE EXAMPLE, SO AS TO BRING THE LINES DIAGONALLY ACROSS THE TIE, MAY BE USED FOR ZIG-ZAG PATTERNS, SUCH AS THE ROYAL ARTILLERY TIE, ETC.

N.B.—The Instructions apply to Pearsall's Silks only.

No. XIX.

**KNITTED SAILOR'S-KNOT TIE, IN
PLAIN KNITTING, WITH SINGLE
HORIZONTAL STRIPE.**

Materials :—about 1 oz. Pearsall's "Extra Quality" or "Empress" Knitting Silk in colour A for the ground, and $\frac{1}{2}$ oz. colour B for the stripe. 4 Needles, No. 17 or 18.

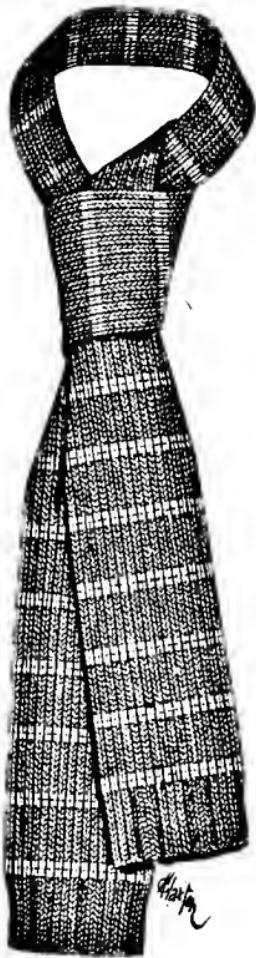
(*This Tie is about 1 $\frac{1}{4}$ inches wide, if knitted loosely, or 1 $\frac{1}{2}$ inches if knitted tightly.*)

CAST on in colour A, 50 stitches; 15 on the first and third needles, 20 on the second, or front needle.

Work in a rib of knit 3, purl 2, for 9 rounds; then increase 2 and continue in plain knitting for 4 rounds. Now join colour B and with it work 2 rounds; then colour A for 11 rounds. Repeat these 13 rounds for 12 inches. Then, still keeping the stripe, decrease as follows: Place 26 stitches on the front needle and 13 on each of the back needles; knit 2 together at the end of the first and beginning of the third needle, with 3 rounds plain between; continue working thus until only 20 stitches remain, but after every third decreasing round, slip 3 stitches from either side of the front needle on to the back needles, so as to keep sufficient stitches on the latter for the decreasing. Work on the 20 neck stitches for 15 inches, measured when the work is stretched. (This is for a full-sized tie; 12 inches is sufficient for a boy.) Increase for the other end of the tie as follows: Having 10 stitches on the front and 5 on each of the back needles, pick up and knit 1 stitch from the previous row at the end of the first and the beginning of the third needle; work 3 rounds plain, continue working thus until there are

N.B.—The Instructions apply to Pearsall's Silks only.

again 52 stitches, but after every third increasing round slip 3 stitches from each of the back needles on to the front needle. Knit 12 inches more, knit 2 together twice, and finish with 9 rounds of the same ribbing as that at the beginning. Cast off.



N.B.—The Instructions apply to Pearsall's Silks only.

KNITTED SAILOR'S-KNOT TIE, IN MOSS STITCH (WIDTH ABOUT $1\frac{1}{4}$ INCHES).

Materials:— $1\frac{1}{2}$ oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk. 4 Steel Knitting Needles, No. 18 or 19.

CAST on 41 stitches, 10 on the first needle, 20 on the second (or front) needle, and 11 on the third.

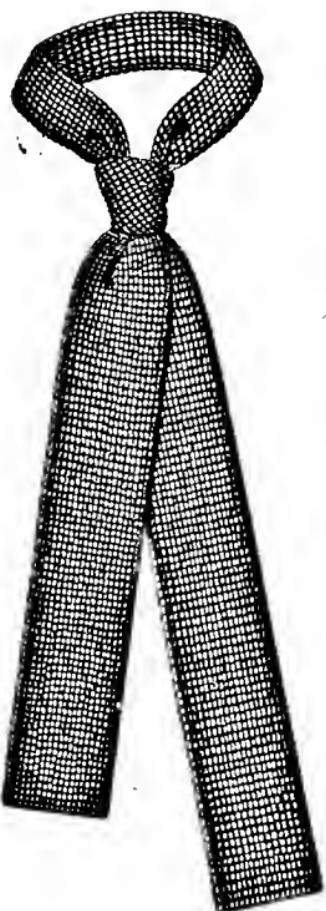
Moss stitch (which is worked throughout the tie) consists of two rounds.

1st round.—Knit 1, purl 1 all round, finish with 1 knit.

2nd round.—Purl 1, knit 1 all round, finish with purl 1. Work these two round for 10 inches.

To decrease for the Neck.—In the 1st round of moss stitch knit 2 together, purl 2 together at the beginning of the first needle; work the front needle without any decreasing, and on the third needle work to within 5 stitches of the end, knit 2 together, purl 2 together, knit 1. Work the 2nd round and two rounds following without any decreasing. Repeat these last four rounds until 20 stitches have been decreased; work in moss stitch on these 20 stitches for the neck, which should measure about 14 inches when the work is stretched.

To increase for the other end.—In the 1st round of moss stitch increase (by knitting into the back as well as the front of the first stitches on the first needle); work the front needle without increasing, and on the third needle work to within 3 of the end, knit into the front and back of 2 stitches, and knit the last. Work the 2nd round of moss stitch and two rounds following without increasing. Repeat these four rounds until the stitches again number 41. Work on these 41 for 8 inches and cast off.



No. XIXA.

N.B.—*The Instructions apply to Pearsall's Silks only.*

**KNITTED SAILOR'S-KNOT TIE,
ON TWO NEEDLES (WIDTH
ABOUT $1\frac{1}{4}$ INCHES).**

Materials:—1 oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk. 2 Steel Knitting Needles, No. 18 or 19.

(This is an easy pattern, and very neat when tied.)

CAST on 21 stitches. This should make a tie $1\frac{1}{2}$ inches wide. Should a wider tie be required, it must be remembered that the total number of stitches cast on should always be divisible by 6 with 3 over.

Knit the following row for 10 inches.—Knit 3, ♦, purl 3, knit 3; repeat from ♦ to the end of the row.

To shape for the neck. 1st row of decreasing.—Knit 2 together, knit 1, ♦, purl 3, knit 3, and repeat from ♦ to end.

2nd row.—Knit 2 together, knit 1, purl 3, knit 3 and repeat, ending the row with knit 2.

3rd row.—Knit 2, purl 3, knit 3, and repeat, ending with knit 2.

4th, 5th, 6th, and 7th rows.—Same as 3rd row.

8th row.—Knit 2 together, purl 3, knit 3, and repeat, ending with knit 2.

9th row.—Knit 2 together, purl 3, knit 3, and repeat, ending with knit 1.

10th row.—Knit 1, purl 3, knit 3, and repeat, ending with knit 1.

11th, 12th, and 13th rows.—Same as 10th row.

14th row.—Purl 2 together, purl 2, knit 3, purl 3, and repeat, ending with knit 1.

15th row.—Purl 2 together, purl 2, knit 3, purl 3, and repeat to end.

16th row.—Purl 3, knit 3, and repeat, ending with purl 3.

17th and 18th rows.—Same as 16th.

19th row.—Purl 2 together, purl 1, knit 3, purl 3 and repeat to end.

20th row.—Purl 2 together, purl 1, knit 3, purl 3, knit 3, purl 3, knit 3, purl 2.

21st row.—Purl 2, knit 3, purl 3, knit 3, purl 2.

22nd row.—Same as 21st.

23rd row.—Purl 2 together, knit 3, purl 3, knit 3, purl 2.

24th row.—Purl 2 together, knit 3, purl 3, knit 3, purl 1.

25th row.—Purl 1, knit 3, purl 3, knit 3, purl 1.

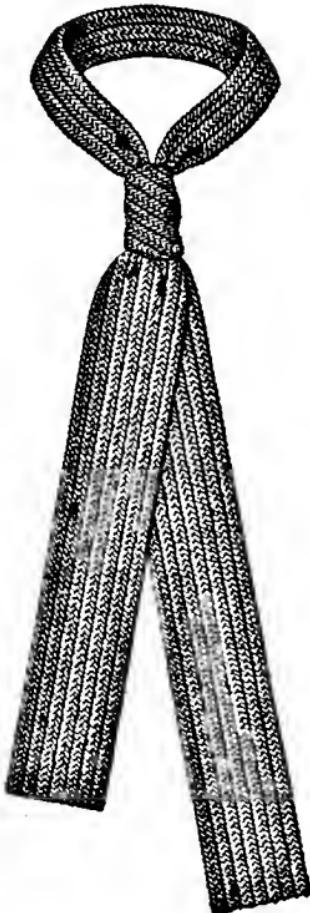
26th row.—Knit 2 together, knit 2, purl 3, knit 3, purl 1.

27th row.—Knit 2 together, knit 2, purl 3, knit 3.

There will now be 9 stitches. Work on these 9 stitches as follows:—

Knit 3, purl 3, knit 3, and continue thus for 14 inches, measured when the work is stretched.

To increase for the other end, make a stitch (by knitting into the back as well as the front of the first stitch) in the same number of rows as that in which the decreases were worked, always taking care to keep the rib. Thus, just as the decreasing was worked for 2 rows, and then 5 rows were worked without decreasing, so now increase in the same place and continue until the stitches again number 21. Then continue to repeat the 1st row for 8 inches, and cast off.



N.B.—The Instructions apply to Pearsall's Silks only.

**CROCHETTED SAILOR'S-KNOT TIE,
DIAGONAL PATTERN (WIDTH
ABOUT 1½ INCHES).**

Materials:—1½ oz. Pearsall's "Pamela" Crochet Silk. Steel Crochet Hook, Penelope, No. 3 or 4.

MAKE 2 chain, 1 to turn (3 in all).

1st row.—Work 2 D.C. into each of the 2 foundation chains, 1 chain to turn. This is the forward, or increasing row.

2nd row.—D.C. into each stitch, taking both sides of loop (making 4 stitches in all), 1 chain to turn. This is called the returning row.

3rd row.—Work 2 D.C. (always taking both sides of the loop) into each of the first 3, 1 D.C. into the last, 1 chain to turn.

4th row.—D.C. (7 stitches), 1 chain to turn.

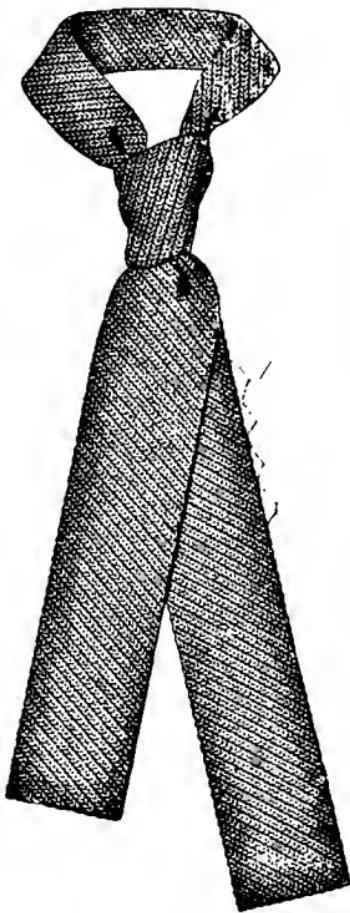
5th row.—2 D.C. into each of the first 2, 1 into each of the next 3, 2 into the last but one, 1 into the last, 1 chain to turn.

6th row.—D.C. (10 stitches), 1 chain to turn.

Increase thus into the first 2 stitches and the last stitch but 1 in each forward row. Work D.C. in the returning rows until there are 28 stitches. The edge, where the 2 stitches have been increased, will be the *end* of the tie. To work a straight edge, now in each forward row miss 1 stitch at the beginning, and work the rest as usual, still increasing 1 at the end of the forward row; return with D.C. into each stitch. Continue thus until the longest edge of the tie measures about 10 inches.

To obtain the narrower width for the neck it is necessary to decrease from 28 to 16 stitches.

The longer edge is the first to be decreased, thus:—
When working the returning row, make 1 D.C. in each



of the first 3 stitches, miss 1, finish the row with D.C. into each stitch as usual. Work forward row exactly as before. Decrease in this way 6 times, and there

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N.B.—*The Instructions apply to Pearsall's Silks only.*

will be 22 stitches. Now decrease on the short edge in the following manner.—In the forward row miss 1 stitch as before, work 1 D.C. into each of the next two stitches, miss 1 and work to the end of the tie as usual, *i.e.*, not omitting to put the 2 D.C. into the last stitch but one (this being always done in order to balance the omission of the 1st stitch in the forward row, and being quite independent of the increasing and decreasing). Return with D.C. in the ordinary way, and when the decreasing on this edge has been done 6 times in all, there should be 16 stitches on the tie. Work on these for the neck, 12 or 13 inches.

To increase for the other end, on the long edge.—In forward rows work D.C. in the ordinary way until within 4 stitches of the end of the row; put 2 stitches into this 4th stitch, 1 into the next, and finish as usual. Return with D.C. Increase thus in the forward rows 6 times. Then increase on the short edge thus.—After missing 1 in the ordinary way in the forward row, work 1 D.C. into each of the next two stitches, twice into the next, and finish as usual. Return with D.C. Do this increasing 6 times, and there should again be 28 stitches on the tie. Work on these for 11 inches (on the longest edge) from the neck, and, for the end, cease increasing at all in the forward row, and miss 1 stitch at the beginning; also turn without working into the last stitch of the forward row; turn with 1 chain and miss the first stitch of the returning row. Work thus until only 4 stitches remain. Finish off.

N.B.—*The Instructions apply to Pearsall's Silks only.*

CROCHETTED SAILOR'S-KNOT TIE,
SELF COLOUR (WIDTH 2 INCHES).



Materials:—1½ oz. Pearsall's "Pamela" Crochet, or "Extra Quality" Knitting Silk. (The first is easier to crochet, the latter makes a softer article.) Steel Crochet Hook, No. 3½ or 4 Penelope; for "Pamela," No. 2½ for "Extra Quality."

CHAIN 30 stitches. Turn, double crochet into each chain (double crochet means, place your crochet hook in the chain stitch of former row, pull your silk through stitch, silk over hook and pull through the 2 stitches.)

Turn, double crochet into each stitch, continue double crochet for 14 inches, then miss a stitch at the beginning and end of row, every second row, until you have only 15 stitches left. Double crochet 15 stitches for 13 inches. Then increase a stitch by working twice into the first and last stitches of the row every second row, until you have 21 stitches again.

Then double crochet 6 inches, and cast off.

N.B.—This Tie is a good length to wear with a waist-coat, but for a lady it should be longer, to be fastened down by the waistband. In the latter case, the first plain end should be 16 inches, the decreasing 2 inches; neck about 12 inches, increasing 2 inches, second plain end 8 or 10 inches; 40 to 42 inches in all.

THE SAME—NARROWER.

CHAIN 20 stitches.

Turn, double crochet into each chain (double crochet means, place your crochet hook in the chain stitch of former row, pull your silk through stitch, silk over hook and pull through the two stitches).

Turn, double crochet into each stitch, continue double crochet for 14 inches, then miss a stitch at the beginning and end of row, every second row, until you have only 10 stitches left. Double crochet 10 stitches for 13 inches. Then increase a stitch by working twice into the first and last stitches of the row every second row, until you have 12 stitches again. Then double crochet 6 inches, and cast off.

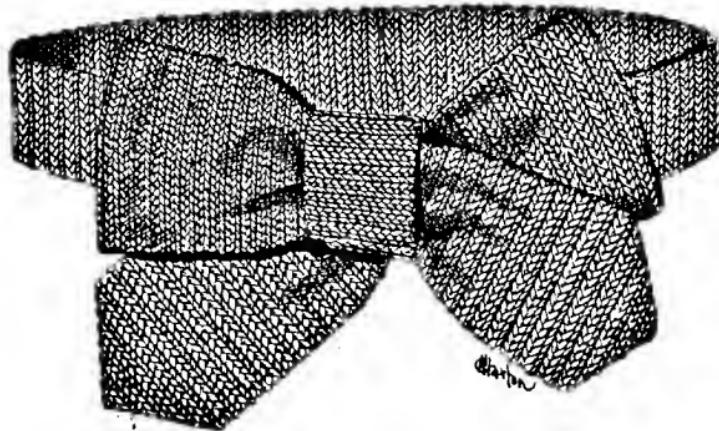
N.B.—The instructions above as to length, apply here also.

N.B.—*The Instructions apply to Pearsall's Silks only.*

CROCHETTED BOW TIE, SELF COLOUR.

Materials :—1 oz. Pearsall's "Pamela" Crochet or "Empress" Knitting Silk. Steel Crochet Hook, No. 3½ or 4 Penelope.

MAKE a chain of 3. Turn and double crochet into these. Next increase 1 by working twice into 1 stitch at the beginning and end of each row until there are 19 stitches. Double crochet 7 inches. Decrease 1 (decrease by missing a stitch) at the



beginning of each 4th and 5th row until there are 11 stitches. Double crochet 13 inches. Increase 1 at the beginning of each 4th and 5th row until there are 19 stitches. Double crochet 7 inches. Decrease 1 at the beginning and end of every row until there is only 1 stitch.

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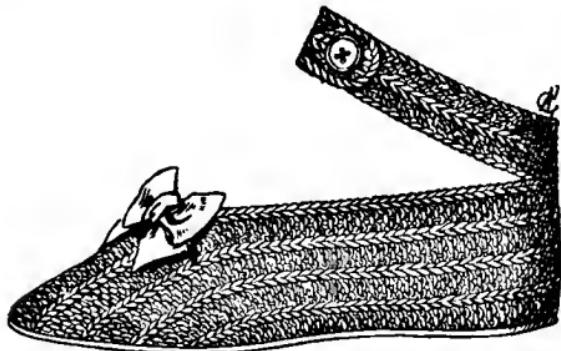
BABY'S SILK SHOE, KNITTED.

Materials:—One $\frac{1}{2}$ oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk, White or light colour. 2 Needles, No. 18.

CAST on 19 stitches. Knit 3 rows plain.

4th row.—Knit 1, increase 1 by knitting the back of the stitch as well as the front, knit 2, \ddagger , purl 1, knit 3, repeat from \ddagger to end of row.

5th row.—Increase as in 1st row, knit the rest of the row plain.



6th row.—Increase as before, knit 3, \ddagger , purl 1, knit 3, repeat from \ddagger to end of row.

7th row.—Same as 5th row. Every 7 stitches increased each side make a fresh rib. Continue to increase in this manner until there are 51 stitches. In the row in which the 51st stitch is increased, knit 19, leave 18 of these, cast off the next 15 loosely, and work upon the 18 remaining (making the band to go round the foot), for 110 rows (55 ridges). Then sew the 18 stitches last worked, to the 18 left at the toe.

N.B.—*The Instructions apply to Pearsall's Silks only.*

For the strap.—Cast on 7 stitches. Knit 2 rows plain. In the next row knit 3 plain, 1 purl, 3 plain, knit back plain. Continue thus for 42 rows more. With the 2nd needle pick up 16 stitches along the edge of the band round the foot, at the centre of the back. Knit one of these with the last stitch of the strap in every alternate row, until the 16 are worked in. Work the 7 stitches of the strap for 44 more rows. Then work the 3 first stitches of it, slip the middle stitch over the next to it, and work upon the last 3 stitches only for 12 rows. Sew the last 3 stitches to the first 3, thus forming a buttonhole. Sew a button on to the opposite side of the strap, and finish off.

In working the second shoe, remember that the band to go round the foot must be begun *the row after the one in which the 51st stitch is increased*, so as to bring the join on the other side of the shoe; also that the strap should be begun on the buttonhole side, by casting on only 3 stitches, knitting 12 rows, and casting on 4 more stitches. After this, begin the pattern by knitting 3 plain, 1 purl, 3 plain; knit back plain, and continue the strap in the same way as for the other shoe. The button should be always on the outer side of the shoe, the buttonhole on the same side as the join. The shoes must be sewn on to a small pair of cork soles, and finished with a tiny ribbon bow on each instep.

N.B.—*The Instructions apply to Pearsall's Silks only.*

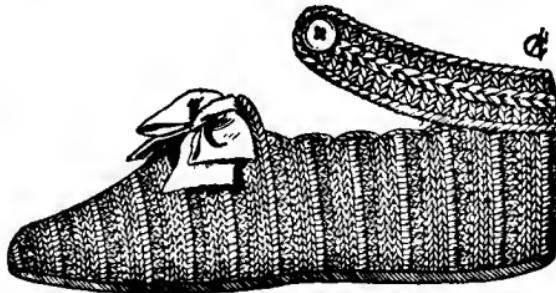
BABY'S SILK SHOE, CROCHETTED.

Materials:—One $\frac{1}{2}$ oz. ball Pearsall's "Pamela" Crochet Silk, White or light colour. Steel Crochet Hook, No. 4 or $4\frac{1}{2}$ Penelope.

MAKE a chain of 20. Work a long crochet into the 4th chain, and into each successive chain to the end of the row.

Turn with 4 chain, and work 2 L.C. into the top of the 1st long stitch in the last row, and 1 into each of the other stitches, until the last, into which you work 2. In working, always take up both sides of the stitch.

Continue thus, increasing at the beginning and end of each row, until there are 40 stitches. Then work



upon 15 only for 6 inches, and crochet to the other side of the instep.

To make the strap.—Make a chain of 15. Then work 32 D.C. along the back of the shoe, taking care that the centre of the heel comes exactly in the middle of these. Chain of 18. Turn, and work 1 L.C. into the 4th chain of these 18, and into every succeeding stitch, to the end of the strap. Chain of 7, turn, and fasten this chain into the 7th stitch of the previous row; this is for the buttonhole. Break off the silk,

and, commencing from the other side, work 1 more row L.C. along the strap, into the 7 chain of the button-hole, and finish off by joining the stitches neatly together. In the other shoe, remember to keep the buttonhole on the other side.

N.B.—*The Instructions apply to Pearsall's Silks only.*

BABY'S SILK HOOD, KNITTED.

Materials:—1 oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk. 2 Needles, No. 17.

CAST on 44 stitches for the crown of the hood.

1st row.—♦, Silk forward, slip 1, knit 1, repeat from ♦ to end.

2nd row.—"Brioche," viz., silk forward, slip 1, knit 2 together.

Always knit the first and last stitches of each row plain throughout the crown. Continue working in Brioche for 1 inch.

For the insertion.—Work 4 rows plain, and 1 row purl. Make a row of holes as follows:—Knit 2, ♦, silk in front, knit 2 together, repeat from ♦ to end.

7th row.—Purl.

8th row.—Knit 3, ♦, silk in front, knit 3. Repeat from ♦ to end.

9th row.—Purl 1, ♦, purl 2 together, purl 2. Repeat from ♦, purl the last 4 stitches.

10th row.—Knit 3, ♦, silk forward, knit 1, silk forward, knit 2. Repeat from ♦ to end.

11th row.—Purl 2 together, purl 1, ♦, purl 2 together twice, purl 1. Repeat from ♦. End with purl 3.

12th row.—Knit 4, ♦, silk forward, knit 3. Repeat from ♦. End with silk forward, knit 2.

13th row.—Purl 2 together, purl 1, ♦, purl 2 together, purl 2. Repeat from ♦. End with purl 6.

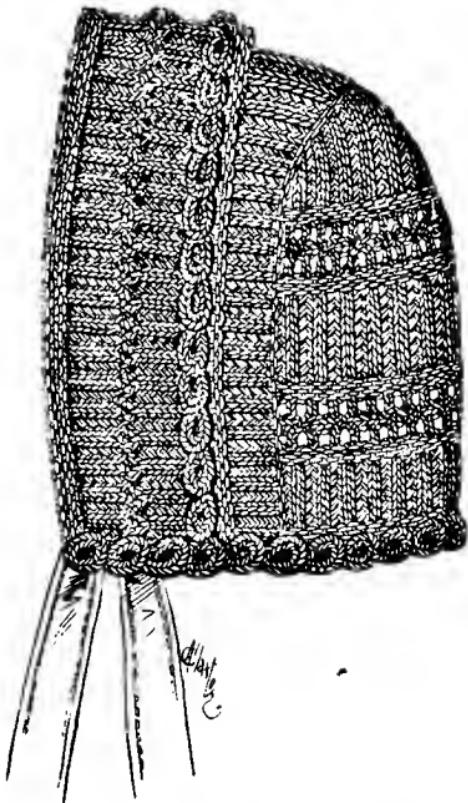
14th row.—Make a row of holes as before.

Purl 1 row, and knit 4 rows plain. This ends the insertion.

Repeat the 1st row of the hood, and then work in Brioche for 1 inch. Repeat insertion. Again work

1st row of the hood, then three-quarters of an inch in Brioche, and decrease as follows :

At the beginning of each row (after the plain knitted stitch), bring the silk forward, and slip the whole of one Brioche, consisting, of course, of 3 stitches. Knit the



whole of the next Brioche together as one stitch. Work the rest of the row in ordinary Brioche. When you come to the end of the next row, use the slipped Brioche as one stitch.

When you have reduced in this manner to 23 stitches, pick up and knit all the stitches along both sides of

N.B.—The Instructions apply to Pearsall's Silks only.

the hood, taking care that the total number is divisible by 3, and that there is an equal number of stitches on both sides. Work these stitches in Brioche for $3\frac{1}{2}$ inches. Knit 3 rows plain, and 1 row purl.

From this point the work is turned back, so as to form a rolled edge to the hood. Knit 3 rows plain, and 1 inch of Brioche. Work 1 insertion, and half an inch of Brioche. Then work 3 plain rows, taking each Brioche as 2 stitches. Finish with the following edging, for which an extra needle will be required :

On the first 3 stitches at the edge of the hood, knit backwards and forwards for 13 rows, so as to make a tiny strip of knitting. Fasten this little strip down so as to make a loop or picot, by taking up, on a third needle, the 3 original stitches from which it started, and knitting them together (as you would the toe of a sock), with the 3 stitches which you have on the strip. This brings you back to the beginning of the row. Knit the 3 stitches at the back of the picot, and then take up the next 3, and work a similar little strip to the first. Instead of fastening the second strip to the 3 stitches from which it started, knit it together with the next 3 on the needle, and, from these, make a third strip of 13 rows, and fasten it down to the 3 stitches from which the 2nd picot started. As you finish each picot, knit straight along the back of the loops until you come to the next 3 stitches to be used, and continue in this manner to the end of the row. Finish with 1 row plain, and cast off. Take up and knit the stitches along the back, and, with them, the stitches along the edge of the rolled-back front. Work an edge of picots as before, and sew ribbons at the corners.

N.B.—*The Instructions apply to Pearsall's Silks only.*

No. XXXIII.

BABY'S SILK HOOD, CROCHETTED.

Materials :—One ounce ball Pearsall's "Pamela"
Crochet Silk. Steel Crochet Hook, No. 4 or 4½
Penelope.

FOR back of Hood.—Make a chain of 4. Join in a circle. Work 2 double crochet (D.C.) into each of the 4 chain, and continue thus working D.C. round and round until you have increased 18 stitches. This makes a foundation for the pattern, which is to be worked as follows :

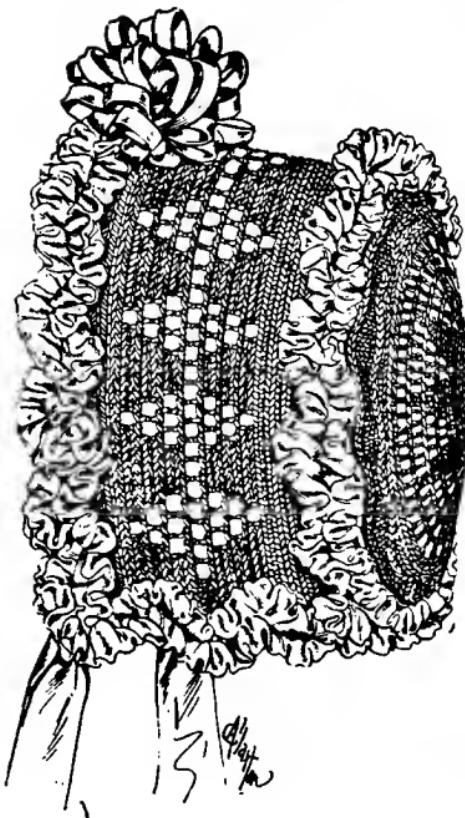
1st round.—4 chain. Work 1 treble crochet (T.C.) and 1 chain into each stitch of the previous row. Join the round by working a single stitch into the 3rd of the 4 chain stitches with which you began the round.

2nd round.—3 chain. Work 1 T.C. into each stitch all round, but increase here and there until you have a total of 48 stitches. Join.

3rd round.—3 chain, 6 long stitches (L.C.), ♦, 3 chain, miss a stitch, 7 L.C. Repeat from ♦ to end of round, making 6 groups

of 7 L.C., to begin the points of a star. 3 chain, join.

4th round.—3 chain, 4 L.C., ♦, into the hole made by the chain of the previous round, work 2 chain, 1 L.C.



N.B.—The Instructions apply to Pearsall's Silks only.

twice. 2 chain, 5 L.C., into the next point. Repeat from \diamond on each point. Finish with 2 chain. Join. Continue thus, working 3 L.C. on each point of the star in the next round with 5 holes between ; 2 L.C. on each point in the following round with 7 holes between, and, in the round which completes the star, begin with 3 chain and work 2 chain, 1 L.C., all the way round. Work 1 round of double L.C. into each stitch, starting, as usual, with 3 chain.

Make a scalloped edge by working \diamond , 1 single, 1 double, 1 T.C., 1 L.C., 2 double long, 1 L.C., 1 T.C., 1 D.C., 1 single. Repeat from \diamond all round. Finish off. This forms the crown. For the top and sides of the hood work an insertion thus :

Make a chain of 85, and work 1 row of L.C.

2nd row.—4 L.C., \diamond , 3 chain, 7 L.C., repeat from \diamond . End with 4 L.C.

3rd row.—4 L.C., \diamond , 3 chain, 1 L.C. into the hole formed by the 3 chain of the previous row. Repeat from \diamond . End with 4 L.C. Continue, making the points narrower, with more holes between them in each row, until you have only 1 L.C. in the centre of the original 7. Then broaden again, until you have one hole between each group of 7 L.C. .

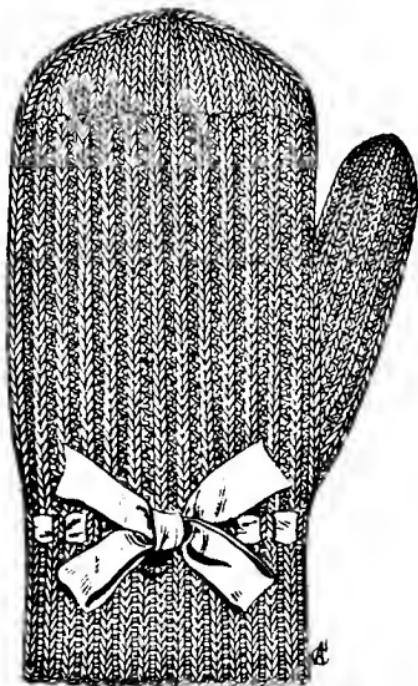
Work 1 row of L.C. all round the insertion, increasing at the corners by working 4 L.C. into each corner stitch. Finish by working, at the base of each set of 7 L.C. as follows :—Into the stitch before the group of 7, work 1 single ; into the first of the 7, work 1 D.C. and 1 T.C. ; into the second, 2 long ; into the third, 2 double long ; into the fourth, 1 treble treble, 1 five times treble, and 1 treble treble. Work these stitches, in reversed order, to the stitch beyond the group of 7, and work thus all round the insertion. Finish off. This pretty hood must be mounted on silk or satin, edged with a ruche round the crown and the outside, and finished with satin strings and a rosette of *bébé* ribbon.

No. XXXIV.

BABY'S SILK GLOVE, KNITTED.

Materials :— $\frac{1}{2}$ oz. Pearsall's "Empress" or "Extra Quality" Knitting. 5 Needles, No. 18.

CAST on 48 stitches, and knit a rib of 1 knit, 1 purl, for 1 inch. 2 rounds plain. Next round, place the silk in front, knit 2 together, and repeat to end of round. 2 rounds plain.



1st round of Pattern.—Knit 1, purl 1, to end of round.

2nd round of Pattern.—Plain.

Continue these 2 rounds throughout the hand. In the 2nd plain round increase 2 stitches on the 1st needle, by picking up the stitch just below, knitting

N.B.—*The Instructions apply to Pearsall's Silks only.*

that, and also knitting the back of the 1st stitch on the needle, before the front of it. Knit the next round in the pattern, and continue to increase in each plain round in the same manner, immediately after the 2 stitches last increased, until there are 18 stitches increased for the thumb. Work 1 inch without increasing. Slip the 18 stitches on to a thick piece of thread or twine, and work on the original 48 stitches for another inch without increasing.

To decrease for the top of the Glove (which should be worked in plain knitting).—Divide the stitches into an equal number on each of the 4 needles, and, with the 5th, work on each needle as follows: knit 1, knit 2 together, knit to within 3 stitches of the end, knit 2 together, knit 1. 1 round plain. Repeat these 2 rounds until there are only 3 stitches on each needle, then knit 1, knit 2 together on each; knit 1 round plain. Sew up.

For the thumb, take the 18 stitches from the thread and work on them for half an inch. Decrease for the top of the thumb by knitting 2 together at the beginning of each of the 3 needles. 1 round plain. Repeat these 2 rounds twice more. Sew up.

For the second (or left-hand) Glove.—In increasing for the thumb, remember to increase each time immediately *before* the 2 stitches last increased, instead of immediately *after* them.

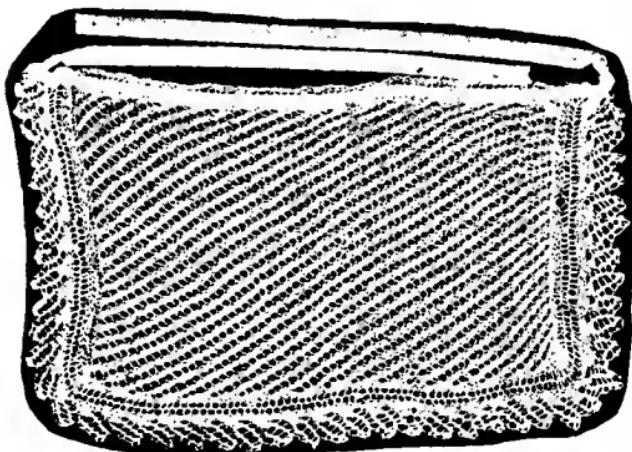
This forms a small-sized glove. If a larger one is required, cast on 54 to begin the glove, increase for the thumb to 24 stitches, and allow a few more rows in length.

BABY'S KNITTED VEIL.

Materials :—One $\frac{1}{2}$ oz. ball Pearsall's "Gossamer" Knitting Silk. 2 Needles, No. 13.

FOR the border of the veil cast on 11 stitches, and knit back 1 row.

1st Pattern row.—Knit 2, silk over twice, purl 2 together, knit 2, silk over once, knit 2 together, silk over once, knit 2 together, silk over once, knit 1.



2nd row.—Knit 8, silk over twice, purl 2 together, knit 2.

3rd row.—Knit 2, silk over twice, purl 2 together, purl 3, and, without putting the silk back, knit 2 together, silk over once, knit 2 together, silk over once, knit 1.

4th row.—Knit 9, silk over twice, purl 2 together, knit 2.

5th row.—Knit 2, silk over twice, purl 2 together, purl 4, and, without replacing the silk, knit 2 together, silk over once, knit 2 together, silk over once, knit 1.

6th row.—Knit 10, silk over twice, purl 2 together, knit 2.

7th row.—Knit 2, silk over twice, purl 2 together, purl 5, and without replacing the silk, knit 2 together, silk over once, knit 2 together, silk over once, knit 1.

8th row.—Cast off 4 stitches, knit 6, (so that there are 7 on the needle before you place) silk over twice, purl 2 together, knit 1. Work this border from the 1st pattern row to the end of the 8th row, until you have done $11\frac{1}{2}$ inches in length. When you have finished at the 8th row, cast on 87 stitches.

§, Turn, knit 2, silk over twice, purl 2 together, knit 2 (these 6 stitches form the insertion at the top of the veil). Purl 81, which brings you to the border. Work first row of border. Turn, work second row of border, and 81 stitches as follows for :

Centre pattern A.—Knit 1, ♦, silk forward, knit 2 together, knit 1, and repeat from ♦ 25 times more (until you have 8 stitches on the left-hand needle), silk forward, knit 2 together, and on the remaining 6 knit 2, silk twice over, purl 2 together, knit 2. (These 6 stitches form the insertion at the top of the veil, and must be worked whenever the word "insertion" appears).

Back row.—Insertion, purl 81; work 3rd row of border, turn, work 4th row of border, and for

Centre pattern B.—Knit 2 together, ♦, silk forward, knit 2 together, knit 1, repeat from ♦ until you have 7 stitches on your left-hand needle, silk forward, knit 1, insertion.

Back row.—Insertion, purl 81; work 5th row of border, turn, work 6th row of border, and for

Centre pattern C.—Knit 2, ♦, silk forward, knit 2

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together, knit 1, repeat from \ddagger until there are 7 stitches on your left-hand needle, knit 1, insertion.

Back row.—Insertion, purl 81; work 7th row of border, turn, work 8th row of border, and for

Centre pattern D.— \ddagger , silk forward, knit 2 together, knit 1, repeat from \ddagger until you have 6 stitches on your left-hand needle, insertion. Now return to \$ above and repeat all the way down from it to the end of the centre pattern D. Work thus until the veil is 15 inches in width. You end with the 8th border row, and work to within 6 stitches of the top. Then work insertion, turn, and cast off very loosely until you come to the border; begin again at 1st pattern row of border, and work border only for a length of $11\frac{1}{2}$ inches. These two $11\frac{1}{2}$ inch lengths are to be neatly sewn up to each side of the veil. Run a narrow ribbon through the holes in the insertion.

BABY'S SILK KNITTED VEST, LIGHT.

(Reprinted, by permission, from the "Queen" news-paper.)

Materials :—1 oz. Pearsall's "Gossamer" Silk.
2 Needles, No. 15.

FOR the Border and Insertion cast on 26 stitches and knit 1 row plain.

1st pattern row.—Knit 2, silk over twice, purl 2 together; knit 2, ♦, silk over, knit 2 together, repeat from ♦ twice more; knit 3, silk over twice, purl 2 together, knit 2; ♦, silk over twice, knit 2 together, repeat from ♦ twice more, knit 1 (there should now be 29 stitches on the needle).

2nd row.—Knit 3, purl 1; knit 2, purl 1; knit 2, purl 1; knit 2; silk over twice, purl 2 together, knit 11; silk over twice, purl 2 together, knit 2 (29 stitches).

3rd row.—Knit 2, silk over twice, purl 2 together, knit 11; silk over twice, purl 2 together, knit 12.

4th row.—Cast off 3, knit 8, silk over twice, purl 2 together, knit 2; ♦, silk over, knit 2 together, repeat from ♦ twice more, knit 3; silk over twice, purl 2 together, knit 2 (26 stitches).

5th row.—Knit 2, silk over twice, purl 2 together, knit 11; silk over twice, purl 2 together, knit 2; ♦, silk over twice, knit 2 together, repeat from ♦ twice more, knit 1 (29 stitches).

6th row.—Knit 3, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2; silk over twice, purl 2 together, knit 11; silk over twice, purl 2 together, knit 2 (29 stitches).

7th row.—Knit 2, silk over twice, purl 2 together, knit 2; ♦, silk over, knit 2 together, repeat from ♦

N.B.—The Instructions apply to Pearsall's Silks only.

twice more, knit 3, silk over twice, purl 2 together, knit 12 (29 stitches).

8th row.—Cast off 3, knit 8, silk over twice, purl 2 together, knit 11; silk over twice, purl 2 together, knit 2 (26 stitches).



9th row.—Knit 2, silk over twice, purl 2 together, knit 11, silk over twice, purl 2 together, knit 2; ♦, silk over twice, knit 2 together, repeat from ♦ twice more, knit 1 (29 stitches).

10th row.—Knit 3, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2; silk over twice, purl 2 together, knit 2; ♦, silk over, knit 2 together, repeat from ♦ twice

N.B.—The Instructions apply to Pearsall's Silks only.

more, knit 3, silk over twice, purl 2 together, knit 2 (29 stitches).

11th row.—Knit 2, silk over twice, purl 2 together, knit 11, silk over twice, purl 2 together, knit 12 (29 stitches).

12th row.—Cast off 3, knit 8, silk over twice, purl 2 together, knit 11, silk over twice, purl 2 together, knit 2 (26 stitches).

Repeat from 1st pattern row and continue to work thus for 24 inches for the neck of the Vest, and work 2 more pieces, of 7 inches each, for the sleeves.

For the body of the Vest, cast on 90 stitches, and work in ribs of 5 plain, 5 purl, for 9 inches. Then, to form a gusset, increase 1 stitch at the beginning of every row, and work in plain knitting until you have increased 11 stitches on each side, making a total of 112. Cast off, with larger needles, *very* loosely. Work a second piece to correspond, and sew up the sides of the Vest to within 2 inches of the gusset. Join the trimming for each sleeve, and sew the sleeve up each side of the gusset, leaving an inch at the top to be sewn into the neck trimming and form a shoulder. Sew up the neck trimming and add it to the top of the Vest. Finish by running a ribbon through the insertion round the neck.

N.B.—The Instructions apply to Pearsall's Silks only.

KNITTED MUFFLER, IN SINGLE RIB KNITTING.

Materials:—About 7 or 8 oz. Pearsall's Extra Quality "Empress," or "Orchid" Knitting Silk; or for a thicker and still softer Muffler 14 oz. "Regal" Silk which is made specially for the purpose. Two long Steel Knitting Needles, No. 15, or if "Regal" Silk is used No. 13 or 14.

(*The Instructions are for a Muffler about 1½ yards long and 13 inches wide. The quantity of silk required for a shorter or narrower Muffler can be readily calculated from the particulars below.*)

CAST on 140 stitches, or 120 stitches if "Regal" Silk is used; work 20 rows in plain knitting.

For the Pattern Row, which is to be repeated throughout the Muffler, work as follows:

Knit 11, purl 1, ♦, knit 1, purl 1, repeat from ♦ to within 10 stitches of the end of the row, knit these 10. Work thus for 5 feet; and then again work 20 rows of plain knitting, and cast off loosely.

This Muffler can be left plain as above, or would look better with a knotted fringe made as follows:

Into each stitch of the end of the Muffler fasten a strand of silk 6 inches in length. Each strand should be *doubled*, and the centre, or loop, drawn with a crochet hook through the stitch. Then draw the ends through their own loop, and bring it close to the Muffler. When each stitch has been worked into, take four of the doubled strands at a time and knot them about half an inch lower than the end of the Muffler, take the next four and knot them in the same manner, until they are all knotted.



No. XXXVIIc.



N.B.—*The Instructions apply to Pearsall's Silks only.*

CROCHETTED MUFFLER, IN FANCY CROCHET.

Materials:—About 7 oz. Pearsall's "Pamela" Crochet Silk, "Orchid" Silk or "Extra Quality" Knitting Silk. 1 Crochet Hook.

(When this Muffler is to be worked with "Pamela" or "Orchid" Silk, the Hook should be a No. 2 Penelope, Steel. Should it, however, be preferred in "Extra Quality" Knitting Silk—and it is much softer against the skin when worked in that make—it will be necessary to work with a fine Ivory, or Bone Hook about the size of a Penelope No. 1.)

MAKE a chain of 130. Work one row of double crochet, working into each stitch of the foundation. Turn with 3 chain, and for the Pattern Row ♦ work 1 double crochet (D.C.) into the first stitch, taking *both sides* of the stitch; then 1 treble crochet (T.C.) into the next, taking *the nearer side* of the stitch. Repeat from ♦ to the end of the row.

Work in the same manner in the next and each succeeding row, always keeping the D.C. stitches over the D.C. and the T.C. stitches over the T.C. stitches of the previous row. Work for 5 feet and finish off.

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N.B.—The Instructions apply to Pearsall's Silks only.



No. XXXVIIId.

N.B.—*The Instructions apply to Pearsall's Silks only.*

No. XLI.

LADY'S KNITTED SILK WRAP.

Materials:—3½ oz. Pearsall's "Empress" or "Extra Quality" Knitting Silk. 2 Bone Needles, No. 13.

CAST on very loosely 156 stitches. Knit 1 row plain.

2nd row.—Knit 2, silk twice round the needle, purl 2 together, ♦, knit 3, silk twice round the needle, purl 2 together. Repeat from ♦, knit 2.

Repeat this row throughout the Wrap. When it is an exact square, cast off very loosely; it will then be about 24 inches square without the border. It can of course be made larger or smaller as desired.

For the Border.—Cast on 9 stitches. Knit 1 row plain.

1st row of Pattern.—Knit 2, silk over twice, purl 2 together, knit 2, silk over twice, knit 2 together, knit 1.

2nd row.—Knit 2, purl 1, knit 2, silk over twice, purl 2 together, knit 2.

3rd row.—Knit 2, silk over twice, purl 2 together, knit 4, pick up 1, knit 1.

4th row.—Knit 1, cast off 1, knit 4, silk over twice, purl 2 together, knit 2.

Repeat these 4 rows for a length of 8 inches longer than the 4 sides of the square. Sew on to the Wrap, and allow 2 inches for fulling in at each of the corners.



No. XII.

N.E.—*The Instructions apply to Pearsall's Silks only.*

No. XLIII.

LADY'S CROCHETTED SILK OPERA
WRAP.

Materials :—2 oz. Pearsall's "Gossamer" Knitting
Silk. Bone Crochet Hook, No. II.

MAKE a chain of 140. Work one row of double
crochet (D.C.).

1st row of pattern.—*, Make a chain of 7, and work
1 D.C. into the 5th stitch from the needle. Repeat
from * throughout.

2nd row.—Turn with 3 chain. Work 9 treble
crochet (T.C.) into the 4th stitch of the 7th chain.
Repeat throughout.

3rd row.—Turn with 3 chain. Work 1 D.C. into
the 5th of the 9 T.C. *, 7 chain, 1 D.C. into the 5th
T.C. of the next group of 9. Repeat from *. Repeat
these last two rows throughout the wrap, which should
be about $1\frac{1}{2}$ yards long. Finish by working a row of
*, 3 chain, 1 D.C. into the 5th stitch of each group of
9 T.C. ; repeat from * to end of row. Work 1 row of
double crochet, and for the border work as follows :

1st row.—7 chain, 1 D.C. into the 3rd stitch of the
last row. *, 7 chain, miss 3, 1 D.C. into the following
stitch, repeat from * to end of row.

2nd row.—*, 3 chain, 1 D.C. into the 4th stitch of
the 7 chain, repeat from * to end of row.

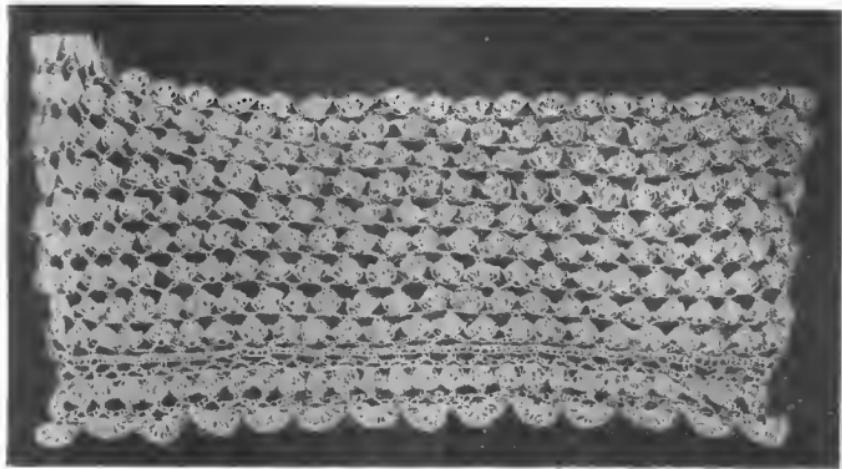
3rd row.—9 T. C. into the 3rd stitch of last row, *,
3 chain, miss 3, 9 T. C. into the next stitch, repeat from
* to end of row.

4th row.—Same as 1st.

5th row.—Same as 2nd.

N.B.—*The Instructions apply to Pearsall's Silks only.*

6th row.—18 T.C. into the 3rd stitch of last row,
♦, 1 D.C. into the 3rd from the hook, miss 3 and work



18 T.C. into the next stitch, repeat from ♦ to end of row. Work the same border to the other end, and finish off.

G

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S TRICOT WAIST-COAT IN WOOL AND SILK.

Materials:—1 lb. 8-thread Berlin Wool (a dark colour), 2 doz. skeins Pearsall's Washing Filoselle, Red, or any bright colour. Tricot Hook, No. 6.

THIS well-known stitch is one of the best for gentlemen's waistcoats, and the simplest method is to work a straight piece of tricot of the required length and width. This should be afterwards cut and shaped by a tailor, who makes the proper incisions for the pockets.

Make a chain of 63 (more or less, according to the width required, but this is a good average number). Proceed to work in tricot two pieces the required size. When these are finished, work in Filoselle, with a wool needle, a twisted stitch over the upright bars, passing the needle in a slanting direction from right to left under each bar.

N.B.—An experienced worker may prefer to cut out a waistcoat pattern of the required size in thick brown paper, and shape her work to it by increasing and decreasing in the ordinary way. This will take rather less wool.



No. XLVII.

N.B.—*The Instructions apply to Pearsall's Silks only.*

No. XLVIII.

GENTLEMAN'S WAISTCOAT KNITTED IN WOOL AND SILK.

Materials :—About 5 oz. Pearsall's "Sovereign," "Regal" or "Spun" Waistcoat Silk; $\frac{1}{2}$ lb. Double Berlin Wool or Petticoat Yarn, according to thickness required. For the Yarn, use Needles No. 11; for the Berlin Wool No. 9.

N.B.—w means wool, and s silk.

CAST on 72 stitches with wool. Knit a row, purl a row.

3rd row.—*, Knit 6 w, 3 s, repeat from *.

4th row.—*, Purl 3 s, 6 w, repeat from *.

5th row.—Same as 3rd.

6th row.—*, Purl 6 w, 3 s, repeat from *.

7th row.—*, Knit 3 s, 6 w, repeat from *.

8th row.—Same as 6th.

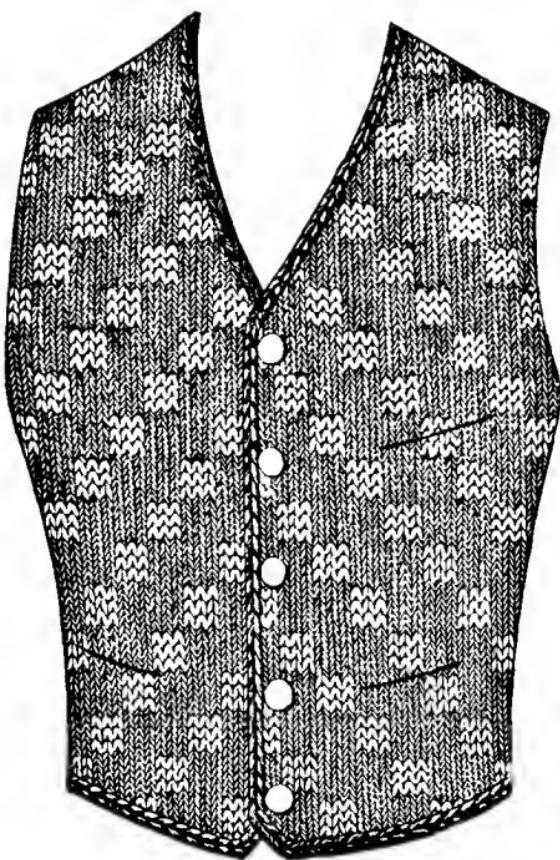
9th row.—Knit 3 w, *, 3 s, 6 w, repeat from *, end with 3 w.

10th row.—Purl 3 w, *, 3 s, 6 w, repeat from *, end with 3 w.

11th row.—Same as 9th. Continue to work thus, making the little silk cubes run diagonally across the waistcoat. The waistcoat should be cut and shaped by a tailor, unless a very experienced worker should prefer to shape it, while working, to a paper pattern.

N.B.—If preferred, Pearsall's "Leviathan" Silk may be used in place of Waistcoat Silk, or the whole waistcoat may be knitted in "Leviathan" Silk. In the latter case, about 9 oz. of the darker colour will be required.

N.B.—*The Instructions apply to Pearsall's Silks only.*



No. XLVIII.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S WAISTCOAT IN WOOL AND SILK, WORKED ON CANVAS.

Materials :—1 yard Single Canvas, 6 oz. 4-thread Berlin Wool, Dark Brown; 3 doz. skeins each Tan and Gold, Pearsall's Washing Filoselle. Ordinary Wool Needle.

MARK out on the canvas the outline of the waist-coat.

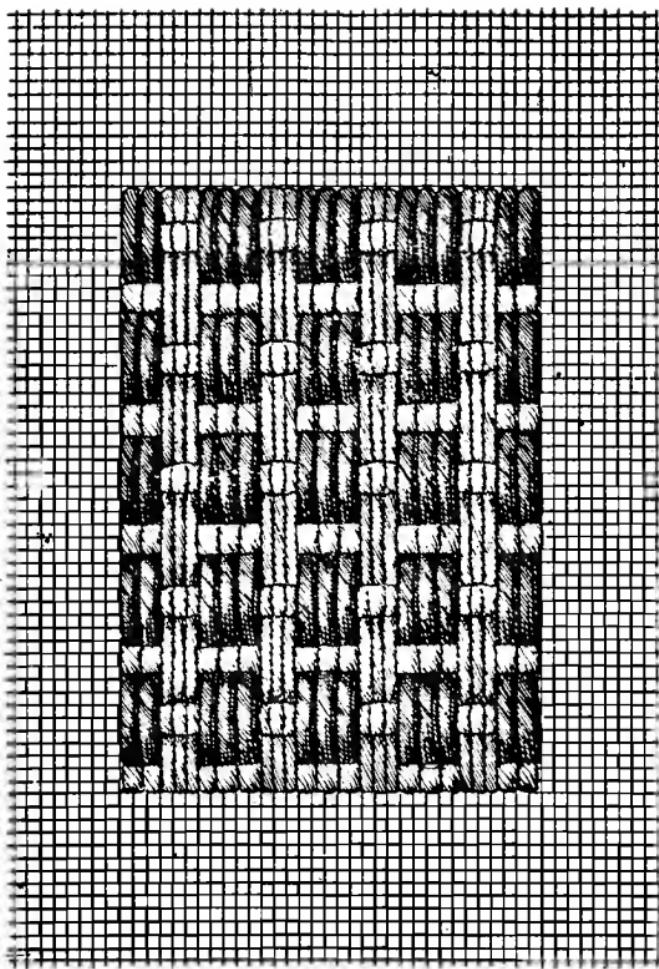
1st row.—With brown wool work a long stitch covering 6 threads of canvas in depth, and work 2 similar stitches by its side; miss 3 threads, and work another group of three long stitches. Continue thus to the outline.

2nd row.—With Tan silk, at the left side of the first group of wool stitches, insert your needle 2 threads below the top, and work a group of 3 stitches, each covering 6 threads of the canvas in depth. Continue working these groups of long silk stitches in the same position, between the wool groups.

3rd row.—Wool. Immediately over the first group of wool long stitches leave a space 2 threads of canvas in depth, and work another group of 3 long stitches, covering as before 6 threads of canvas in depth. Continue these groups directly over each previous wool group.

4th row.—Tan Silk. Work groups of Tan long stitches, as in second row. Continue to work these alternate rows of wool and Tan silk, and fill up the intermediate small spaces with short stitches in Gold silk.

The whole pattern could be worked in silk, but the effect is better when the darkest portion is in wool. If silk only is used, 36 skeins of dark brown Filoselle will be required in place of the wool.



No. XLIX.

N.B.—*The Instructions apply to Pearsall's Silks only.*

No. L.

GENTLEMAN'S WAISTCOAT IN WOOL AND SILK, WORKED ON CANVAS (ANOTHER PATTERN).

Materials :—One yard Single-Thread Canvas, 100z.
4-thread Berlin Wool, Chocolate Brown ; 4 doz.
skeins Pearsall's Washing Filoselle, Pale Blue.
Ordinary Wool Needle.

HAVING drawn the shape of the waistcoat on the canvas, work with wool as follows :—Beginning at the right-hand corner, work a long, upright stitch covering six threads of the canvas. In succession, work four more similar stitches, each stitch being begun one thread higher from the bottom, and extending one thread higher at the top. After this 5th stitch, reverse the next four stitches by beginning each of them one thread lower on the canvas, each stitch covering six threads as before. From this point it will always be found that the fourth stitch makes the point of the vandyke, upwards and downwards.

Each row of wool vandykes is separated by a narrow vandyke in Filoselle, for which you leave two threads of canvas between the wool vandykes. Work the Filoselle in these spaces *after* the wool is completed, as it looks fresher and brighter if put in last.

N.B.—*The Instructions apply to Pearsall's Silks only.*



No. L.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S WAISTCOAT KNITTED IN SILK OR SILK AND WOOL.

Materials:—About 12 oz. Pearsall's "Sovereign" or "Regal" Waistcoat Silk in some dark shade (colour A) and 4 oz. White or some very light shade (colour B); 2 Long Steel Knitting Needles, No. 10 or 11, pointed at each end.

This Waistcoat may be knitted in Wool and Silk, in which case about 12 oz. Single Berlin Wool will take the place of colour A.

It is impossible to prescribe the exact quantity of the materials required owing to the difference in size of waistcoats, and between loose and tight knitting; the above are therefore only approximate quantities. Before beginning, it is advisable to consult the tailor, who is to make up the waistcoat, as to the length and width which each strip should be.

CAST on in colour A sufficient stitches for the length of the waistcoat (about 115).

1st row.—Knit plain in colour A.

2nd or pattern row.—Beginning from the same end as the 1st row, knit 1 in colour B; knit the second stitch, but before slipping it off the needle insert the right-hand needle again into the same stitch as if for purling, *but without placing the silk in front*; then slip off both together (1 stitch being in colour A, the other in colour B) on to the right-hand needle and repeat this stitch to the end of the row. Break off colour B.

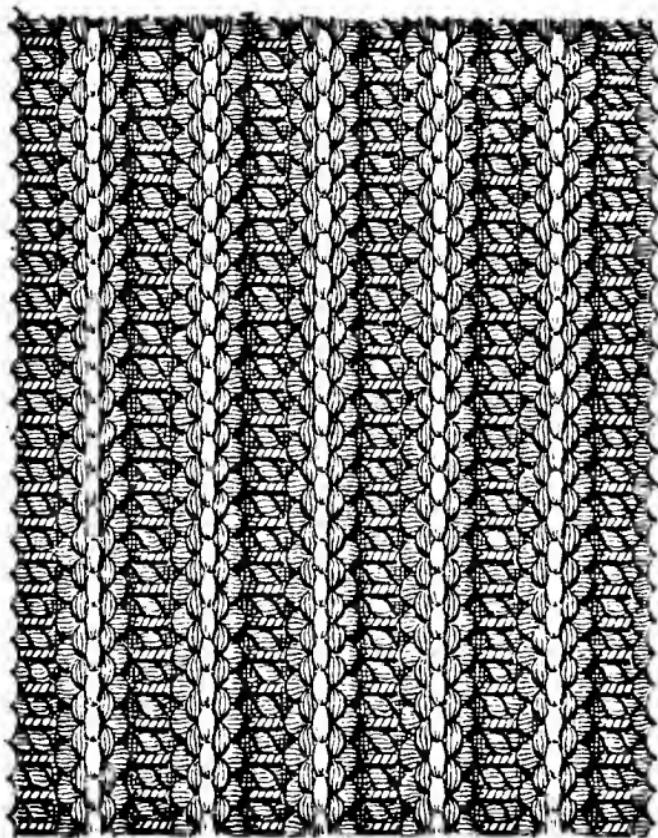
3rd row.—With colour A work back thus:—knit 1, then knit 2 together to the end.

4th and 5th rows.—Knit plain with colour A.

6th row.—Purl with colour A.

7th and 8th rows.—Knit with colour A.

❖ Repeat 2nd or pattern row with colour B; break off colour B, work back with colour A, as in 3rd row, and repeat the 4th, 5th, 6th, 7th and 8th rows. Repeat the seven rows, from ❖, throughout the waistcoat.



N.B.—The Instructions apply to Pearsall's Silks only.

**GENTLEMAN'S WAISTCOAT IN
WOOL AND SILK, WORKED ON
CANVAS (ANOTHER PAT-
TERN).**

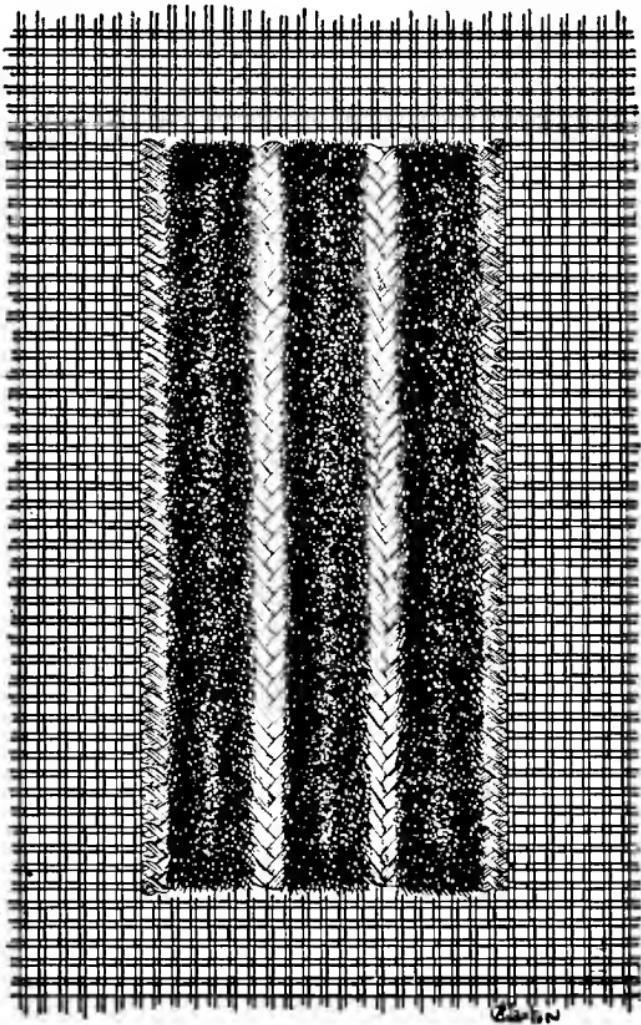
Materials :—1 yard of rather coarse Tapestry Canvas; $\frac{1}{2}$ lb. Double Berlin Wool, Black or any dark colour; $3\frac{1}{2}$ or 4 doz. skeins Pearsall's Filoselle of some good contrasting colour. The Silk may be used double if an extra thick stripe is required. An ordinary Rug Needle.

THIS is an old pattern and can be worked in a variety of ways. It is still so popular that we give one of the methods.

To avoid wasting the material, mark out the shape of the waistcoat fronts on the canvas and work to these.

Commence with the silk, and work a stripe in crossed back-stitch, each stitch covering 2 threads of the canvas in width. Begin at the bottom of the stripe and work upwards. To start the stitch, insert the needle at the point at which you wish to begin, and work straight across 2 threads, from left to right, bringing the needle out again at the hole from which you started. Then begin the back stitching as follows:—Work a stitch diagonally, 2 threads to the right, and 1 thread higher than the last stitch; cross this stitch 2 threads to the left, the needle being brought out at the hole from which you originally started. Again, work a diagonal stitch 2 threads to the right and 2 threads higher up; cross this with a stitch 2 threads to the left and 1 thread of the canvas higher, and bring the needle out exactly in a line with the hole from which the crossing started. It will thus be seen that the

under-stitch occupies 2 threads in height and 2 in width ; the upper (or crossing stitch), 1 thread in



height and 2 in width. Repeat from ♦ throughout the stripe. Work all the silk stripes thus, leaving a

N.B.— *The Instructions apply to Pearsall's Silks only.*

space of 1 hole of the canvas between them. When the silk stripes are finished, work same stitch with wool, commencing at the centre hole left between the stripes, and working across the silk into the centre hole between the next 2 stripes. The next following stripe of wool will be worked from the same holes as that already finished, and across the next following silk stripe. Work thus until the silk is entirely covered, with the exception of the stripes at each outer edge. Then with a very sharp pair of scissors cut the wool stripes exactly up the middle. In doing this great care must be taken *not to cut the silk underneath*; indeed some workers protect the silk by laying a narrow piece of tape over each silk stripe and working across it. The wool should be cut very carefully or jagged ends will be left. Should this occur, they must be trimmed off evenly.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S WAISTCOAT IN SILK, ON CANVAS (ANOTHER PATTERN).

Materials:— $\frac{7}{8}$ yard Canvas; 7 balls each Sage Green and Navy Blue (or any two colours preferred) Pearsall's "Spun" Waistcoat or "Leviathan" Knitting Silk; 3 doz. small skeins Pearsall's Washing Filoselle Green-Blue, No. 150 DD.

It is impossible to prescribe the exact quantity of the materials required owing to the difference in size of waistcoats, and between loose and tight knitting; the above are therefore only approximate quantities. Before beginning, it is advisable to consult the tailor, who is to make up the waistcoat, as to the length and width which each strip should be.

WORK the length way of the waistcoat (always starting from the bottom) with Sage Waistcoat or "Leviathan" Silk in herring-bone stitch over two stitches of the canvas; and then work the Navy Blue over it in the same way, taking up the stitches missed when working the Sage rows.

When the waistcoat is worked all over in this way, take a strand of the Filoselle and work in back-stitch over each stitch between the rows of herring-bone.



No. LIIA.

H

N.B. — *The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S KNITTED WAIST-COAT IN SILK AND WOOL.

Materials:—About 1 lb. Single Berlin Wool in some good, dark colour (colour A) and about 6 oz. Pearsall's "Sovereign," "Regal," or "Spun" Waistcoat Silk, White or some light shade (colour B); 2 Long Steel Knitting Needles, No. 9 or 10.

This Waistcoat may be worked entirely in silk when 14 or 15 oz. of silk will take the place of colour A.

CAST on in colour A an uneven number of stitches sufficient for the length of the waistcoat (about 109).

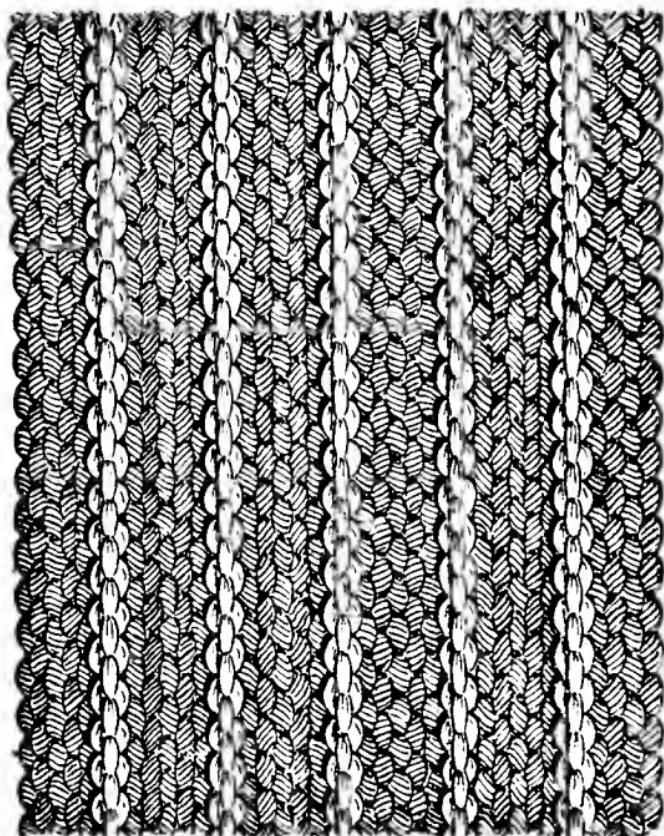
1st row.—Knit in colour A.

2nd or pattern row.—With colour B knit 1, ♦, knit 1 and, without slipping the stitch off, insert the right-hand needle again into it as if for purling, but without placing the silk in front, and take both stitches (one A and one B) off on to the right-hand needle; repeat from ♦ to the end.

3rd row.—In colour B, knit 1; then knit 2 together to the end of the row.

4th row.—Knit in A.

Repeat rows 1, 2, 3 and 4 in colour A only; repeat from row 1 throughout the waistcoat.



No. LIIb.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S SILK WAISTCOAT (THICK) IN CROCHET TRICOT.

Materials:—About 14 oz. Pearsall's "Spun" Waistcoat Silk (colour A) and 4 oz. in "Sovereign" silk in a good, contrasting colour (colour B). Myrtle Green and Brown make a very good mixture. One long and strong hook, No. 10 Bell Gauge, steel if possible.

Work closely to give a firm substance; loose crochet wears untidily.

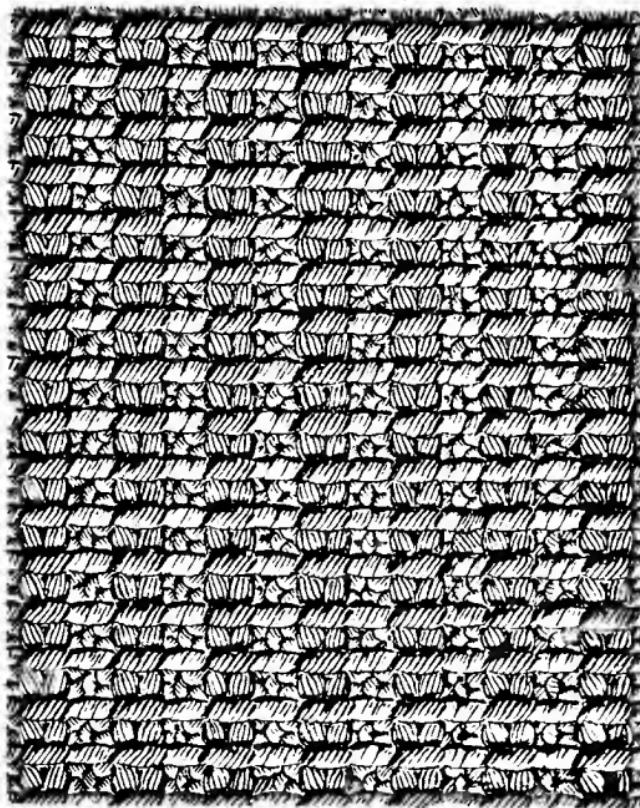
It is impossible to prescribe the exact quantity of the materials required owing to the difference in size of waistcoats, and between loose and tight knitting; the above are therefore only approximate quantities. Before beginning, it is advisable to consult the tailor, who is to make up the waistcoat, as to the length and width which each strip should be.

MAKE a chain of sufficient length for the waistcoat from shoulder to waist line (about 110) with colour A.

Work the forward and the backward row of ordinary tricot crochet, *i.e.*, in the forward row pick up and work each stitch, keeping it on the hook; and in the backward row draw the silk through 1 loop and then through 2 to the end. In this case finish the last stitch with colour B, and make 1 chain to turn.

For the forward pattern row.—With colour B twist the silk over the hook, insert the hook into the upright of last row and draw the silk through; keep the stitch and the twisted stitch both on the hook, and work thus in every upright to the end of the row.

Backward pattern row.—Draw the silk through 1, then through 2 to the end, using each twist of silk as one stitch (thus there will have to be 27 stitches to work through upon 13 uprights). Finish the last stitch



with colour A, and repeat the forward and backward row of ordinary tricot crochet. Repeat the two pattern rows in colour B, and the forward and backward rows in colour A throughout the waistcoat. Work a second half to correspond, both pieces being afterwards shaped by the tailor. Each piece, for an average waistcoat, should measure 22 inches by 13.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S KNITTED HUNTING WAISTCOAT (VERY THICK) IN SILK, OR SILK AND WOOL.

Materials :— $\frac{1}{2}$ lb. Double Berlin Wool; about 6 oz.

Pearsall's "Sovereign," "Regal," or "Spun" Waistcoat Silk, or "Leviathan" Knitting Silk.

2 Bone Needles, No. 9 or 10.

CAST on in wool sufficient stitches for the width of one side of the waistcoat. An odd stitch is required, to make the Pattern right.

Work 1 row plain.

1st row of Pattern.—1 plain, \ddagger , 1 purl, 1 plain repeat from \ddagger to end of the row.

2nd and 3rd rows.—Same as the 1st.

4th row.—Plain.

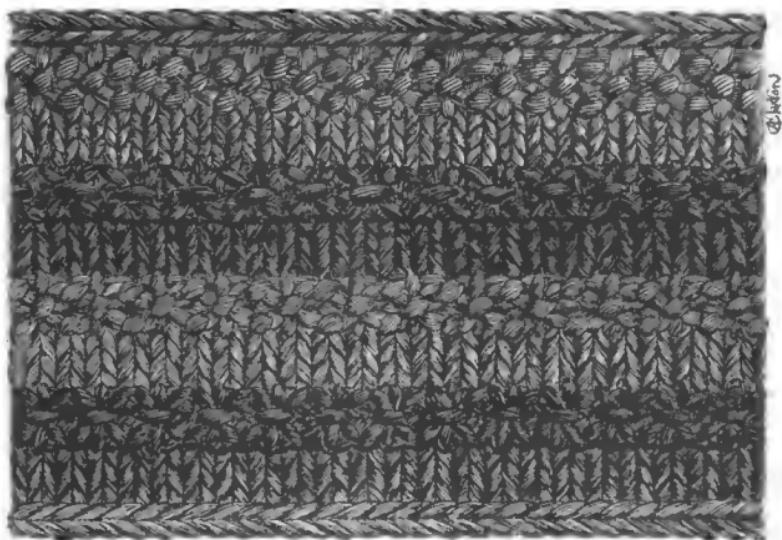
5th row.—Purl.

6th row.—Join the silk and work 1 row plain, in silk. Repeat from 1st row to 5th row inclusive, and begin at the 6th again with wool. Work thus in alternate stripes of wool and silk throughout the front.

Work a second piece to correspond.

If it is possible to ascertain the position of the pockets required, it is a good plan to make the apertures for them in the working. This is done as follows :—Knit (in the 6th row of a stripe) to the point at which the pocket is to commence, cast off a sufficient number of stitches for the width of the pocket, and in the next row cast on the same number of stitches, and continue the pattern as before.

It is better in most cases to work the waistcoat in two straight pieces of the length and width required, leaving the tailor to cut and shape in the making up. Some workers, however, prefer to shape their work by a paper pattern cut from a model waistcoat.



No. LIV.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S CROCHETTED HUNTING WAISTCOAT (VERY THICK) IN SILK, OR SILK AND WOOL.

Materials:—1 lb. Double Berlin Wool, Dark Brown, Dark Green, or any warm dark colour; 2 oz. Pearsall's "Sovereign" or "Regal" Waistcoat Silk or "Leviathan" Knitting Silk, in any light contrasting shade. 1 Bone Tricot Hook, No. 8, and 1 Bone Crochet Hook, No. 10.

This waistcoat can be worked entirely in silk, in which case about 14 oz. will be required of dark Waistcoat Silk, and 2 of light.

MAKE a chain of the width required for one side of the waistcoat, in the dark wool or silk. Work into each stitch of the chain as if for double crochet (D.C.), but, having drawn the wool through the chain and through one loop, do not finish the D.C. as usual by drawing the wool through two loops, but leave these on the hook, and proceed to the next stitch; you will thus, at the end, have a row of loops left on the hook as in ordinary tricot. To work back, draw through 2, then through 1, and so on alternately to the end, finishing with drawing the wool through 1. Work the next and each of the succeeding forward rows in the same manner as the 1st row, taking up the upright stitches. Always work back as directed above.

It is better, if the position of the pockets can be decided from a pattern waistcoat, to make the apertures for these while working. The method of doing this is as follows:—In the forward row, work as usual to the point where the pocket begins; then, instead of taking up the upright stitches, ♦, make 1 chain, holding the wool between the finger and thumb of your left hand so as to prevent its drawing up tight to the hook; pass the hook through the loop which you have between your finger and thumb, and work it as a stitch

N.B.—*The Instructions apply to Pearsall's Silks only.*

which you keep on the hook. Repeat from ♦, and continue to work thus until a sufficient length has been worked for the pocket, missing a corresponding number of upright stitches in the last row. Then work as usual to the end, and work back as before.



When you have crocheted enough for one front of the waistcoat, finish with a forward row of ordinary D.C. With the smaller Crochet Hook (or a bodkin if preferred,) draw a double strand of the contrasting silk through each line of upright stitches. Work another piece to correspond; the whole to be afterwards shaped by the tailor.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S HUNTING WAIST-COAT (VERY THICK) IN SILK, OR SILK AND WOOL (ANOTHER PATTERN).

Materials:—Two colours (A and B) Pearsall's "Sovereign," "Regal," or "Spun" Waistcoat Silk. About 12 oz. A, 6 oz. B. If wool is used, it should be Double Berlin, and should take the place of Colour A. 2 Long Steel Needles, No. 11 or 12.

It is impossible to prescribe the exact quantity of the materials required owing to the difference in size of waistcoats, and between loose and tight knitting; the above are therefore only approximate quantities. Before beginning, it is advisable to consult the tailor, who is to make up the waistcoat, as to the length and width which each strip should be.

CAST on, in colour A, sufficient stitches for one side of the waistcoat; there must be an uneven number.

1st row.—Knit 1, slip 1; repeat these two stitches to within 1 of the end, knit this.

2nd row.—Knit 1, $\frac{1}{2}$, wool forward, slip 1, wool back, knit 1; repeat from $\frac{1}{2}$ to end.

3rd row.—Slip 1, knit 1, repeat to within one of end, slip this.

4th row.—Wool forward, slip 1, wool back, knit 1, end with slip 1.

5th row.—Work as first row, but in colour B.

6th row.—As second row, but in colour B.

Repeat these 6 rows until the piece is long enough to be cut out and made up by a tailor. From 22 to 23 inches is a good average length.

N.B.—*The Instructions apply to Pearsall's Silks only.*



No. LV.A.

N.B.—*The Instructions apply to Pearsall's Silks only.*

No. LVI.

LADY'S SILK MITTEN.

Materials:—1 oz. Pearsall's Tartan (or self colour)
Knitting Silk. 2 Steel Needles, No. 17.



CAST on 64 stitches. Work a rib of 2 plain, 2 purl, for 2 inches.

1st row of right hand.—Knit plain.

2nd row.—Purl. Repeat these two rows until you have finished increasing for the thumb. After the first four

N.B.—*The Instructions apply to Pearsall's Silks only.*

rows always increase 1 stitch at the end of each plain row until you have increased 24 stitches.

For the thumb.—Work on the 24 stitches just named in a rib of 2 knit, 2 purl, for half an inch ; cast off.

Join the silk to the hand at the point where you began ribbing the 24 stitches, and work a rib of 2 plain, 2 purl, for 1 inch. Cast off and sew up.

Make the left-hand mitten, remembering to increase at the *beginning* of the plain row, instead of at the end. This will bring the seam to the inside of the hand in both mittens.

No. LVIII.

**GENTLEMAN'S SILK MITTEN,
WITHOUT THUMB.**

Materials:—1 oz. each Pearsall's "Empress" or "Extra Quality" Knitting, Myrtle and Scarlet (or other two colours preferred). 2 Steel Needles, No. 17.

CAST on 80 stitches in myrtle. Knit one row plain.

2nd row.—Knit 50, purl 30 (these 30 are wrist stitches).

3rd row.—Plain.

4th row.—Knit 50, turn, without working the wrist stitches.

5th row.—Slip the 1st stitch, knit 49. These two rows give extra width to the hand.

6th row.—Knit 49, slip the 50th stitch, taking it from the back; this is to prevent a hole where you turned. Knit the 30 wrist stitches.

7th row.—Purl 30, knit 50.

8th row.—Plain.

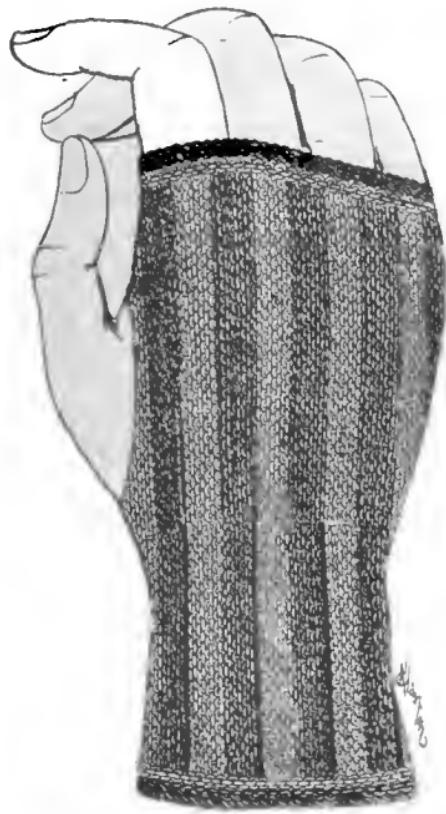
9th row.—Join the scarlet silk, and knit plain.

Repeat from the 2nd to the 9th row inclusive, and continue to repeat these 8 rows twice more, alternately joining scarlet and myrtle at the 9th row. When two scarlet and two myrtle stripes have been worked, counting from the beginning, make a hole for the thumb as follows:—In the 3rd row knit 36, cast off 24, knit 20.

In the 4th row, knit 20, cast on 24, knit 6, turn, and continue to work as before for the rest of the mitten. When completed, there should be 9 stripes of each colour, or more if the hand is a specially wide one.

To make the border:—Before joining the mitten,

take up the stitches along the top of the hand, and work in plain knitting two rows of scarlet and two of myrtle, and cast off very loosely. Work a similar border at the wrist.



Sew up the hand neatly.

In the left-hand mitten make the thumb-hole in the 7th, instead of the 3rd scarlet stripe.

N.B.—*The Instructions apply to Pearsall's Silks only.*

No. LX.

LADY'S FANCY SILK CUFF.

Materials :—If new materials are needed, four $\frac{1}{2}$ oz. of "Empress" or "Extra Quality" Knitting Silk, each of a different colour will be required, but this will be found an excellent means of using up surplus Knitting Silks. Any good contrasting colours will do. Those given below are Purple, Heliotrope, Blue, and Apricot. One $\frac{1}{2}$ oz. ball of White, will in any case also be needed. 4 Needles, each Nos. 18 and 19.

These cuffs will be found very warm and comfortable, as the lining is knitted in the same White silk with which the work is commenced.

CAST on, with White silk, upon needles No. 19, 96 stitches. Work in a rib of 2 knit, 2 purl, for $\frac{3}{4}$ of an inch. Knit plain for 30 rounds. This completes half the lining, the other half being worked at the other end of the cuff.

Purl 1 round. Now transfer the stitches to needles No. 18, and knit 1 round plain, in white.

To commence the border, knit 1 round in purple, 1 in heliotrope.

3rd round of border.—♦, Knit 2 heliotrope, 2 blue, repeat from ♦ to end.

4th round.—1 blue, ♦, 2 heliotrope, 2 blue, repeat from ♦ all round, end with 1 blue.

5th round.—Heliotrope.

6th round.—Purple.

Commence the Pattern as follows:

1st round.—Knit 2 white, ♦, 3 apricot, 3 white, repeat from ♦ all round, end with 1 white.

2nd round.—♦, 1 white, 1 apricot, 1 white, 1 heliotrope, 1 white, 1 apricot, repeat from ♦ to end of round.

3rd round.— $\frac{1}{2}$, 1 apricot, 1 white, 1 heliotrope, 1 white, 1 heliotrope, 1 white, repeat from $\frac{1}{2}$ to end of round.

4th round.—2 heliotrope, 3 white, $\frac{1}{2}$, 3 heliotrope, 3 white, repeat from $\frac{1}{2}$ all round, end with 1 heliotrope.

5th round.—Same as 3rd.

6th round.—Same as 2nd. Repeat these 6 rounds, and end the pattern by once more working the 1st round.

Repeat the 6 border rounds.

Knit 1 round in white. Transfer the stitches to the smaller needles and work $1\frac{1}{2}$ inch, in white silk, in a rib of 2 knit, 2 purl.

Repeat the borders and Pattern on the larger needles.

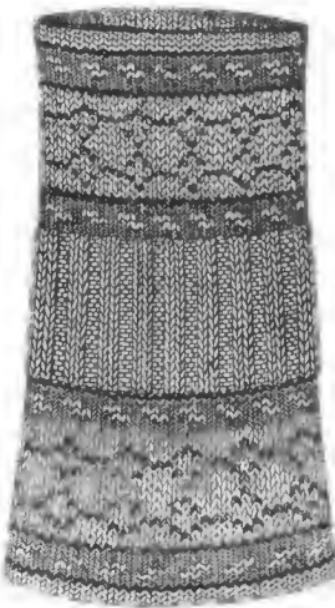
Knit 1 round in white, and purl 1 round in white.

On the smaller needles, for the 2nd half of the lining, knit 30 plain rounds, and rib $\frac{3}{4}$ of an inch in white.

Sew the two halves of the lining together, edge to edge, and fold the completed lining inside the cuff.

Take care that the Pattern is not worked so as to be tighter than the lining.

The cuff can be made larger or smaller as required, by casting on 12 stitches more or less than those given in the above instructions.

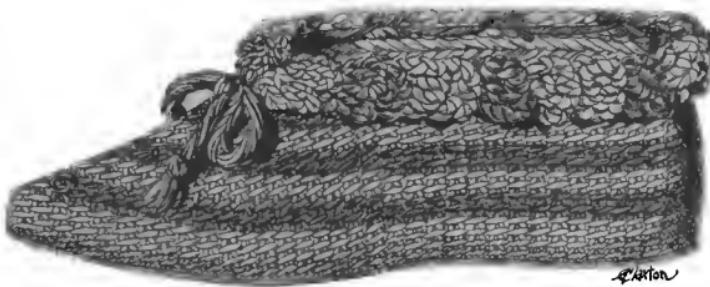


LADY'S BEDROOM SLIPPERS
IN SILK.

Materials:—4 oz. Pearsall's "Sovereign" Waistcoat Silk, Light Blue or Pink, and 2 oz. Gold. Ivory Tricot Hook, No. 7.

MAKE a chain of 9 in blue. (B will stand for Blue and G for Gold throughout).

Work one row of tricot. Once forward and once back counts as one row, and the loop left on the needle after working back counts as the first stitch of each row. In working back, the blue silk is always



drawn through the blue stitches and the gold through the Gold.

2nd row.—Work 3 stitches B, 1 G, 4 B.

3rd row.—Increase a stitch by taking up the first loop before the upright stitch. Work 2 B, 3 G, 3 B, increasing again before the last stitch.

4th row.—Increase, 2 B, 2 G, 1 B, 2 G, 3 B, increasing before the last stitch.

5th row.—Increase, 2 B, 2 G, 3 B, 2 G, 3 B, increasing as usual.

N.B.—*The Instructions apply to Pearsall's Silks only.*

6th row.—Increase, 2 B, 2 G, 2 B, 1 G, 2 B, 2 G, 3 B, and increase.

7th row.—Increase, 2 B, 2 G, 2 B, 3 G, 2 B, 2 G, 3 B, and increase.

8th row.—Increase, 2 B, 2 G, 2 B, 2 G, 1 B, 2 G, 2 B, 2 G, 3 B, and increase.

9th row.—Increase, 2 B, 2 G, 2 B, 2 G, 3 B, 2 G, 2 B, 2 G, 3 B, and increase.

10th row.—Increase, 2 B, 2 G, 2 B, 2 G, 2 B, 1 G, 2 B, 2 G, 2 B, 2 G, 3 B, and increase.

You will now have started the third gold stripe, and will see how the pattern runs. Continue working in the manner given above, increasing at each edge of the toe, until you have 39 stitches. Then increase 1, and work for the band round the foot on 13 stitches only, in the following sequence : 3 B, 2 G, 2 B, 2 G, 3 B, work back. Continue this band for 10 inches, (or longer for an extra size), and when finished, sew to the 13 stitches on the other side of the instep, being careful that the stripes correspond.

Work an edge all round the slipper as follows : Beginning at the corner of the instep with the gold silk, work 1 double crochet into the side of the slipper, draw the silk through the next stitch, work 6 chain and draw the last of these through the loop already on your needle, and work a double stitch into the next hole to fasten the picot down. The picots should be alternately one blue and one gold all round the slipper.

Work two more rows of picots above the first.

The slipper is then ready for soleing in cork sole or soft leather.

No. LXII.

LADY'S BEDROOM SLIPPERS
IN SILK AND WOOL.

Materials:—4 oz. 4-thread Berlin Wool, Pale Blue;
10 skeins Gold Filoselle. Bone Crochet Hook
No. 8.

MAKE a chain of 15 in Blue wool. (B will stand for Blue Wool, and G for Gold Filoselle throughout).

Work one row of tricot. Once forward and once back counts as one row, and the loop left on the hook after working back, counts as the first stitch of each row. In working back, the blue wool is always drawn



through the blue stitches, the gold filoselle through the gold.

2nd row.—Work 6 stitches B, 1 G, 7 B.

3rd row.—Increase a stitch by taking up the first loop before the upright stitch, work 5 B, 3 G, 6 B, increasing again before the last stitch.

4th row.—Increase, 5 B, 2 G, 1 B, 2 G, 6 B, increasing before the last stitch.

5th row.—Increase, 5 B, 2 G, 3 B, 2 G, 6 B, increasing as usual.

N.B.—*The Instructions apply to Pearsall's Silks only.*

6th row.—Increase, 5 B, 2 G, 2 B, 1 G, 2 B, 2 G, 6 B, and increase.

7th row.—Increase, 5 B, 2 G, 2 B, 3 G, 2 B, 2 G, 6 B, and increase.

8th row.—Increase, 5 B, 2 G, 2 B, 2 G, 1 B, 2 G, 2 B, 2 G, 6 B, and increase.

9th row.—Increase, 5 B, 2 G, 2 B, 2 G, 3 B, 2 G, 2 B, 2 G, 6 B, and increase.

10th row.—Increase, 5 B, 2 G, 2 B, 2 G, 2 B, 1 G, 2 B, 2 G, 2 B, 2 G, 6 B, and increase.

You will now have started the third gold stripe and you will see how the pattern runs. Continue working in the manner given above, increasing at each edge of the toe, until you have 49 stitches. Then increase 1, and work for the band round the foot, on the 15 stitches only (the 1st of these being on your needle) in the following sequence :

1st row.—5 B, 2 G, 2 B, 2 G, 3 B.

2nd row.—6 B, 2 G, 2 B, 2 G, 3 B. Repeat the second row throughout the band.

This should measure 10 or 11 inches in length ; when finished, sew it to the other side of the instep, being careful that the stripes correspond.

Work one round of double crochet (D. C.) in gold silk all round the top of the slipper and finish it with 2 rounds of picots as follows :—begin at the corner of the instep with gold silk, work one D. C. into the side of the slipper, draw the silk through the next stitch, work 5 chain and draw the last of these through the loop already on your needle, and work a double stitch into the next stitch to fasten the picot down. The picots should be alternately blue and gold all round the slipper.

Sew the slipper to a warmly lined cork sole, which should be bound with a blue or gold ribbon to match the tricôt.

N.B.—The Instructions apply to Pearsall's Silks only.

No. LXIII A.

**KNITTED CAP EGG COSEY.
(THE ACORN.)**

Materials:—Pearsall's "Extra Quality" or "Em-
press" Knitting, or "Pamela" Crochet Silk.
 $\frac{1}{2}$ oz. each of two colours will make about six
Cosies. 4 Knitting Needles, No. 18.

CAST on, in 1st colour, 18 stitches on first, 18 on
second, and 19 on third needle. This extra stitch
is to keep the pattern right.

1st round.—*, Silk forward, slip 1, knit 1, draw the
slipped stitch over the knitted, repeat from *. At
the end of round, place the odd stitch on to the first
needle, without working it, until the second round is
begun with it.

Repeat the 1st round eight times. It will be found
that the odd stitch has now to be passed on from each
needle in turn to the next, before working it.

At the end of the 9th round knit the odd stitch plain
and leave it on the third needle.

10th round.—*, Silk forward, knit 2 together, re-
peat from * to the odd stitch, then silk forward and
knit it.

11th round.—*, Silk forward, knit 2 together, re-
peat from * to end.

Work 9 rounds more as the 11th round, and work
1 round of plain knitting. Join colour 2, and knit 2
together, knit the rest plain, and 24 more rounds of
plain knitting in the same colour. To decrease, knit
2 together, knit 7, and repeat to end of round, knit
2 rounds with no decreasing, and repeat the three
rounds with one stitch less between the "2 together"
of each decreasing round until 9 stitches remain; draw
up with a needle and finish.



No. LXIIIA.

N.B.—*The Instructions apply to Pearsall's Silks only.*

No. LXIII B.

FLUTED EGG COSEY.

(Knitted with 2 Needles.)

Materials:—Pearsall's "Extra Quality" or "Em-
press" Knitting Silk. $\frac{1}{2}$ oz. each of two colours
will make about six Cosies. 2 Knitting Needles,
No. 18.

CAST on, in colour 1, 30 stitches.

1st row.—Knit.

2nd row.—Purl.

Repeat these two rows seven times more.

With colour No. 2:

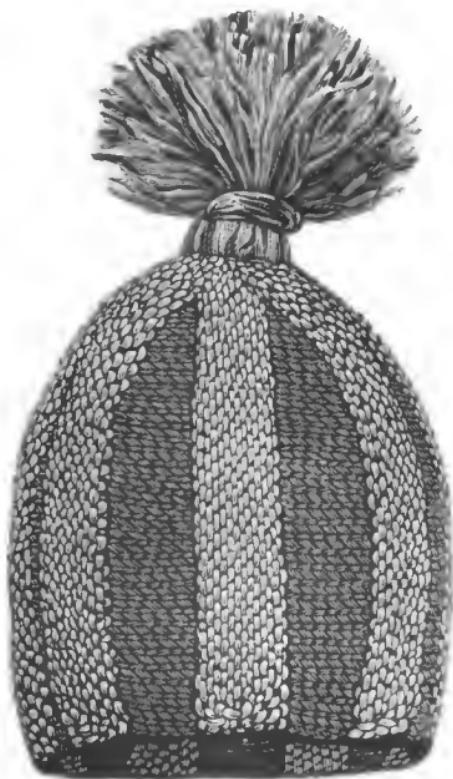
1st row.—Purl.

2nd row.—Knit.

Repeat these two rows seven times more.

Repeat the sixteen rows six times. Cast off, and
sew the cast-on stitches to the cast-off stitches.

Draw up the end where the silk was carried along
the edge, and finish it with a tassel of the two colours
mixed.



No. LXIII B.

N.B.—*The Instructions apply to Pearsall's Silks only.*

CROCHETTED PINEAPPLE EGG COSEY, WORKED IN TWO COLOURS.

Materials: Pearsall's "Pamela" Crochet or "Extra Quality" Knitting Silk. 1 oz. each of two colours will make about five Cosies. Penelope Crochet Hook, No. 1.

MAKE a chain of 5. Join into a circle.

Into the circle work 8 double crochet (D.C.).

2nd round.— \diamond , 1 D.C. into 1st D.C. of last round (take both edges of the stitch), 2 D.C. into 2nd D.C. Repeat from \diamond all round.

3rd round.—1 D.C. into each D.C. all round.

4th round.— \diamond , 1 D.C. into 1st D.C., 2 D.C. into 2nd, and 2 D.C. into 3rd D.C. Repeat from \diamond all round.

5th round.—As 3rd round.

6th round.—2 D.C. into each D.C. all round (54 stitches).

7th round.—As 3rd round.

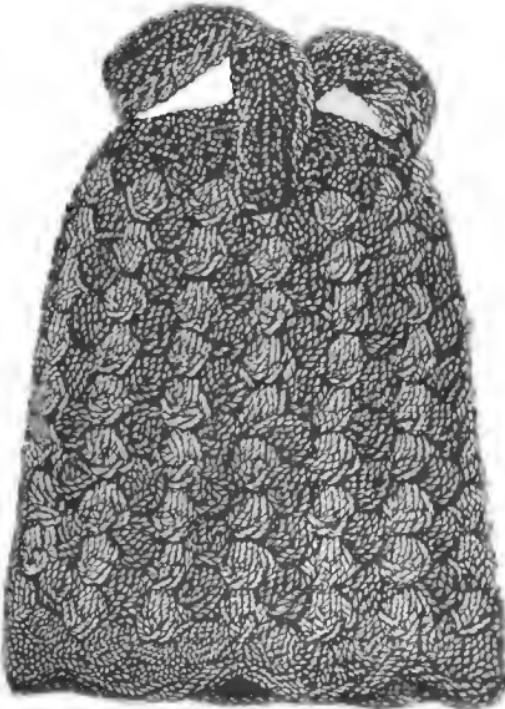
1st round of pattern.—Turn with 3 chain (ch.), and work 2 treble crochet (T.C.) 1 D.C. into D.C. immediately below hook. \diamond , miss 2 D.C., and into the 3rd work 3 T.C., 1 D.C. Repeat from \diamond 13 times more (15 groups).

$\diamond\diamond$, Join the round with 1 D.C. into the 3 chain with which it began, but finish the D.C. stitch with 2nd colour; with this work—

2nd round.—2 ch., 2 T.C. and 1 D.C. into space immediately below hook (the space just made between the first and last groups of first colour), into next space work \diamond , 3 T.C., 1 D.C., and repeat all round from \diamond . Repeat from $\diamond\diamond$ in alternating rounds of colour until the 9th round of colour 2 has been worked.

Work 1 round more of colour 1 and another in same colour worked thus:

3 ch. 4 T.C. into 1st space, 1 D.C. into next space. ♦, 9 T.C. into next, and 1 D.C. into next space, repeat from ♦ all round, ending with 5 T.C. into the space before the one into which only 4 T.C. were worked.



Join to the 3 ch. which began the round, and finish off.

Make a chain of 100 stitches in colour 1, and work 1 D.C. into each stitch, work 1 D.C. into each stitch up the other side with colour 2, and finish off. Make 4 small loops of this ribbon, twist and sew on to the top.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S SILK BRACES, KNITTED.

Materials:—1 oz. Pearsall's "Pamela" Crochet Silk (or Purse Silk may be used). Steel Needles No. 18 for "Pamela," and No. 17 for Purse Silk.

CAST on 30, and knit one row plain.

1st row of Pattern.—Knit 7 stitches at the beginning and end of the row for the Edge, and in the centre purl 7, knit 2, purl 7.

2nd row.—Edge 7, knit 6, purl 4, knit 6, Edge 7.

3rd row.—Edge 7, purl 5, knit 6, purl 5, Edge 7.

4th row.—Edge 7, knit 4, purl 8, knit 4, Edge 7.

5th row.—Edge 7, purl 3, knit 10, purl 3, Edge 7.

6th row.—Edge 7, knit 2, purl 12, knit 2, Edge 7.

7th row.—Edge 7, knit 7, purl 2, knit 7, Edge 7.

8th row.—Edge 7, purl 6, knit 4, purl 6, Edge 7.

9th row.—Edge 7, knit 5, purl 6, knit 5, Edge 7.

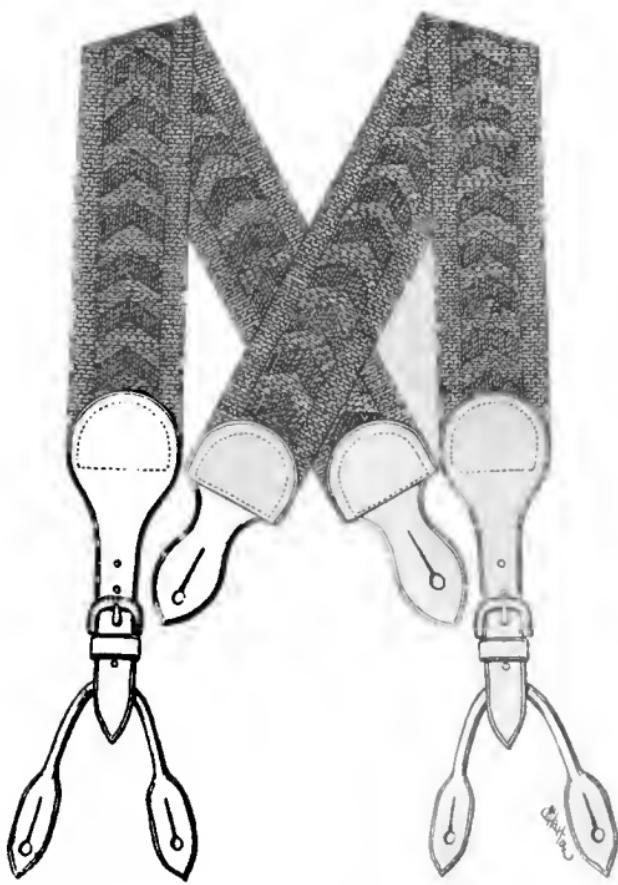
10th row.—Edge 7, purl 4, knit 8, purl 4, Edge 7.

11th row.—Edge 7, knit 3, purl 10, knit 3, Edge 7.

12th row.—Edge 7, purl 2, knit 12, purl 2, Edge 7.

Repeat these 12 rows throughout the braces for about 18 inches, make another length to correspond, and sew the two together so as to form a diamond-shaped join on the back of the braces, about three inches from one end.

As Knitting always stretches, the measurements should be taken when the work is stretched to its fullest extent.



No. LXIV.

N.B.—*The Instructions apply to Pearsall's Silks only.*

GENTLEMAN'S SILK BRACES, CROCHETTED.

Materials :—**2** oz. Pearsall's "Pamela" Crochet Silk, in any two or three colours. Steel Crochet Hook, No. $3\frac{1}{2}$ Penelope.

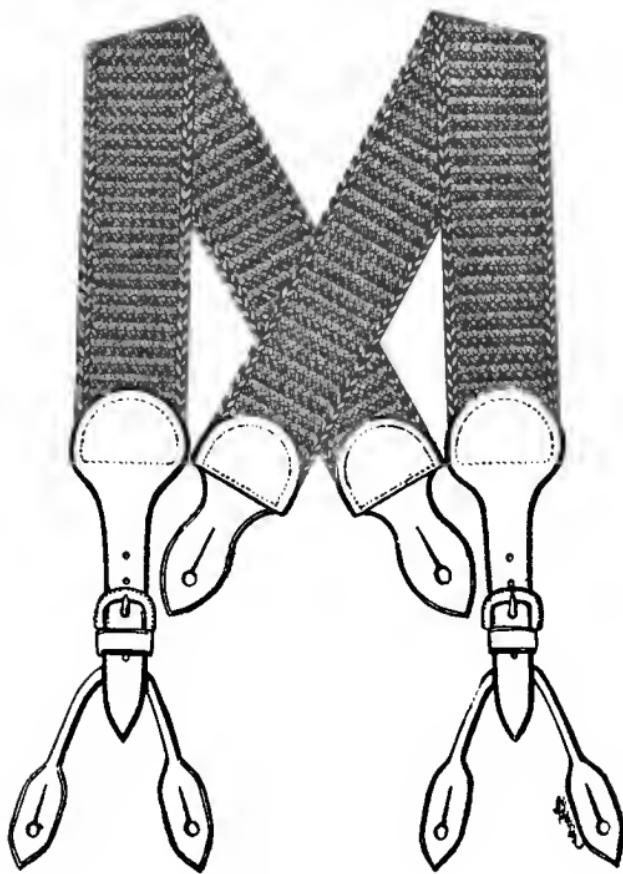
MAKE a chain of 24 in colour A, and work one row of tricot (forwards and backwards).

Join colour B, and work another row of tricot.

A third colour may be joined for the third row if wished.

Work thus in rows of alternating colour, arranged according to taste, for the length required. 18 inches is an average length. Work a second strip and mount.

N.B.—This can be employed for school-house or club colours.



No. LXV.

N.B.—*The Instructions apply to Pearsall's Silks only.*

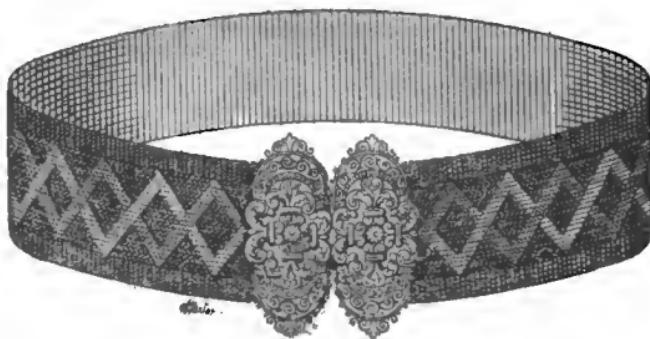
No. LXVI.

LADY'S SILK WAIST-BELT.

Materials:— $\frac{1}{2}$ oz. each Pearsall's "Empress" or "Extra Quality" Knitting Silk, Myrtle, Scarlet, and White. 2 Needles, No. 19.

CAST on, in myrtle, 35 stitches. Knit 10 rows plain.

1st row.—Pattern. Knit 5 for edge; knit 5 red, 15 myrtle, 5 white; knit 5 myrtle for edge. These 5 edge stitches at the beginning and end of every row will be knitted plain in myrtle, and will always be alluded to as "Edge."



2nd row.—Knit edge; purl 1 myrtle, 5 white, 13 myrtle, 5 red, 1 myrtle; knit edge.

3rd row.—Edge; 2 myrtle, 5 red, 11 myrtle, 5 white, 2 myrtle; edge.

4th row.—Edge; purl 3 myrtle, 5 white, 9 myrtle, 5 red, 3 myrtle; edge.

5th row.—Edge; knit 4 myrtle, 5 red, 7 myrtle, 5 white, 4 myrtle; edge.

6th row.—Edge; purl 5 myrtle, 5 white, 5 myrtle, 5 red, 5 myrtle; edge.

7th row.—Edge; knit 6 myrtle, 5 red, 3 myrtle, 5 white, 6 myrtle; edge.

N.B.—The Instructions apply to Pearsall's Silks only.

8th row.—Edge ; purl 7 myrtle, 5 white, 1 myrtle 5 red, 7 myrtle ; edge.

9th row.—Edge ; knit 8 myrtle, 5 red, 4 white, 8 myrtle ; edge.

10th row.—Edge ; purl 9 myrtle, 2 white, 5 red, 9 myrtle ; edge.

11th row.—Edge ; knit 10 myrtle, 5 red, 10 myrtle ; edge.

12th row.—Edge ; purl 9 myrtle, 5 red, 2 white, 9 myrtle ; edge.

13th row.—Edge ; knit 8 myrtle, 4 white, 5 red, 8 myrtle ; edge.

14th row.—Edge ; purl 7 myrtle, 5 red, 1 myrtle, 5 white, 7 myrtle ; edge.

15th row.—Edge ; knit 6 myrtle, 5 white, 3 myrtle, 5 red, 6 myrtle ; edge.

16th row.—Edge ; purl 5 myrtle, 5 red, 5 myrtle, 5 white, 5 myrtle ; edge.

17th row.—Edge ; knit 4 myrtle, 5 white, 7 myrtle, 5 red, 4 myrtle ; edge.

18th row.—Edge ; purl 3 myrtle, 5 red, 9 myrtle, 5 white, 3 myrtle ; edge.

19th row.—Edge ; knit 2 myrtle, 5 white, 11 myrtle, 5 red, 2 myrtle ; edge.

20th row.—Edge ; purl 1 myrtle, 5 red, 13 myrtle, 5 white, 1 myrtle ; edge.

Repeat from the 1st row to the 20th, reversing the order of the red and white stitches, *i.e.*, working red stitches where you last worked white, and *vice versa*. Continue to work in this manner, reversing the order of the colours every time you commence the first row again.

Work the length required for the waist (26 inches is a good average length), and sew lightly to a thin Petersham back, or on to a piece of ribbon.

LADY'S SILK WAIST-BELT,
CROCHETTED, SELF COLOUR.

Materials:—1 oz. Pearsall's "Pamela" Crochet Silk, or, for a longer Belt, three $\frac{1}{2}$ oz. balls of the same. Steel Crochet Hook, No. 4 Penelope.

MAKE a chain of 32. Into the fourth of these, work one "Long Crochet" (L.C. see page xiv). Into the fourth from this (eighth of the foundation), ♦, one "Double Crochet" (see page xiv), 2 chain, 2 L.C.;



repeat from ♦ into every fourth chain to the end. Into the last chain work 1 D.C. and turn with 3 chain. This makes 7 points.

2nd row.—Into the first hole formed by the 2 chain of last row, work ♦, 1 D.C., 2 chain, 2 L.C. Repeat from ♦ to end of row; end with 1 D.C. into the last 3 chain. Turn with 3 chain.

Repeat these two rows for 25 inches. This is a good average length for a belt. Sew on to a clasp or slide.

N.B.—This waist belt, if worked too loosely, will stretch a good deal in wear; it is therefore essential that the *edge* stitches should be worked firmly.

N.B.—*The Instructions apply to Pearsall's Silks only.*

No. LXVII.

LONG SILK PURSE, NETTED.

Materials:—2 skeins Pearsall's Purse Silk, No. 1
size. 2 Meshes, Nos. $\frac{5}{16}$ and $\frac{1}{4}$.



CAST on 58 stitches with the large mesh. Tie up tight.

With the smaller mesh net 4 rounds, breaking off at each round.

Proceed with 1 large round and 3 small ones, until you have three rows of pattern. The first of each

N.B.—*The Instructions apply to Pearsall's Silks only.*

small round must be done in cross netting thus :—take the second loop, then the first, then the fourth, then the third, and so on.

Having worked your three pattern rounds, work backwards and forwards (not round) until you have 3 rows of pattern. This forms the opening to the purse.

Work again round and round, making this end like the first. Tie up and finish with a steel end (to be had at any Berlin repository), after having slipped on the rings. Finish off the opening to the purse with a small edging of crochet : one double crochet stitch, ♦, two chain and a double into the next stitch ; repeat from ♦ into all the small stitches. Into the large mesh-hole work two chain and a D.C. three times.

If desired, one end may be sewn and finished square, as shown in the Illustration.

No. LXVIIA.

**LONG SILK PURSE, KNITTED IN
TWO COLOURS.**

Materials :—One skein each Pearsall's Purse Twist,
No. 1 in two colours (say Brown and Gold).
4 Needles No. 19, and a Steel Crochet Hook,
No. 4 Penelope.

CAST on in Brown (B) 72 stitches, 24 on each of
three needles.

1st round.—Knit 1, purl 1 all round.

2nd round.—Purl 1, knit 1 all round.

Repeat these two rounds for 1 inch. Knit 2 rounds
plain.

Join the Gold silk (G) and knit 1 round plain. The
open work is all knitted in G in the following
pattern :

Silk in front, slip 1, knit 2 together

Work thus for half an inch. End with 1 round plain.

Then in B, knit as at the beginning of the purse for
half an inch.

Repeat the half inch of open work, and work a
quarter of an inch in B as before and 4 rounds more of
the open work. Knit 1 round plain in G, and break
off the Gold silk.

In B, work backwards and forwards instead of
round for $2\frac{1}{2}$ inches, for the opening of the purse. The
first row should be knitted, the next purled with the
wrong side of the work towards you, and these two
rows repeated. At the end of the opening, again work
in rounds, beginning with two rounds plain in G, followed
by 4 rounds of the open work knitted thus : Knit 2 together, slip 1, silk in front, so as to make the
diagonal stripes run the opposite way to those at the
other end of the purse. Then work in B a quarter
of an inch as at the commencement of the purse.

N.B.—*The Instructions apply to Pearsall's Silks only.*

Repeat the open work as last given for $1\frac{1}{2}$ inch, and work half an inch in B as at the beginning, to finish



this end. Draw up both ends and finish with drops and rings. Crochet round the opening of the purse to make it firm.

N.B.—*The Instructions apply to Pearsall's Silks only.*

**LONG SILK PURSE, CROCHETTED,
IN TWO COLOURS, WITH A
WHITE STRIPE.**

Materials:—1 skein each Pearsall's No. 1 Purse Twist, in 2 colours (A and B), and 1 skein White. Steel Crochet Hook, No. 4 Penelope.

MAKE a chain, in colour A, of 130.
1st stripe.—In colour A work 60 Single Crochet (s.c.) and 70 Treble Crochet (t.c.). Break off the silk.

2nd stripe.—Join the White silk at the s.c. end. Work 60 s.c., turn, and work back these 60 stitches in s.c.

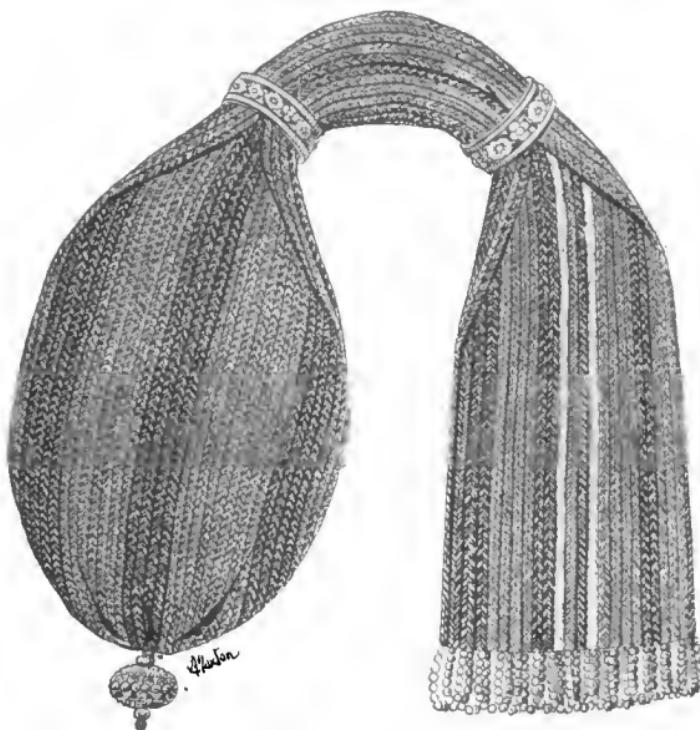
3rd stripe.—Join colour B, work 60 s.c. and 70 t.c. Turn with 3 chain and work 70 t.c., 60 s.c.

4th stripe.—*, join colour A, work 60 s.c., 70 t.c. Turn with 3 chain and work 70 t.c., 60 s.c. Repeat from * twice more.

5th stripe.—With colour B work as in the 3rd stripe.

6th stripe.—With colour A work as in the 4th stripe.

Repeat from the 2nd to the 6th stripe inclusive twice more. Again work the 2nd stripe; work 80 s.c. in colour B, and finish. Sew the purse up lengthwise, leaving an opening in the middle of about $2\frac{1}{2}$ inches. Gather up the broad end with a drop, sew up the narrow end with a straight fringe, and add a pair of rings.



No. LXVIII B.

N.B.—*The Instructions apply to Pearsall's Silks only.*

Gold Medal, Paris Exhibition, 1900.

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